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EMERSON COLLEGE BULLETIN

DEUS PROTECTOR NOSTER

Catalog Issue

Sessions of 1949-1950

BOSTON + MASSACHUSETTS

VOL. X MAY 10, 1949 NO. 1

EMERSON COLLEGE BULLETIN

Vol. X, No. 1 May 10, 1949

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Boston 16, Massachusetts

Telephone: KEnmore 6-7191

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The administrative offices are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Candidates for admission may make appointments with the Director of Admissions on Saturday from 9:00 a.m. to 1:00 p.m.

During sessions of the Evening Division the offices are open Monday through Friday from 5:00 to 9:00 p.m.

EMERSON COLLEGE
BULLETIN

Catalog Issue
Sessions of 1949 - 1950

EMERSON COLLEGE
Founded 1880

Beacon at Berkeley
Boston 16, Massachusetts

Vol. X May 10, 1949 No. 1

"For of the soule the bodie forme doth take;
For soule is forme and doth the bodie make."
SPENSER

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CALENDAR—1949-1950

1949

JANUARY

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COLLEGE CALENDAR—1949-1950

First Semester

September 12-15	Registration
September 16	First classes
October 12	Holiday
November 11	Holiday
November 24-27	Thanksgiving recess
November 30	Founder's Day
December 18	Christmas recess begins
January 3	Classes resume
January 19	Last classes
January 20-22	Reading period
January 23-28	Mid-year examinations

Second Semester

January 30-February 2	Registration
February 3	First classes
February 22	Holiday
April 2-9	Spring recess
April 10	Classes resume
April 19	Holiday
May 20	Last classes for seniors
May 23-27	Reading period and final examinations for seniors
May 25	Last classes for underclassmen
May 26-28	Reading period for underclassmen
May 29	Final examinations for underclassmen
May 30	Holiday
May 31-June 2	Final examinations for underclassmen
June 3-4	Seventieth Commencement

NOTE: All dates are inclusive. For Summer Session calendar, see page 80. For Division of Extension calendar, see page 85.

TRUSTEES

Russell Henry Stafford, D.D., LL.D., S.T.D., *Chairman*
Boylston Green, Ph.D., *President of the College, Ex officio*

Term Expires 1953
Arthur G. Carver, LL.B .... *Auburndale*
Senior Member, Carver and Carver, Attorneys-at-Law
William T. Chase, LL.B. .... *Newton Center*
Educational Adviser
Lloyd A. Hathaway, A.B. .... *Abington*
Littlefield-Wyman Nurseries
Frederick M. Meek, D.D. .... *Brookline*
Minister, Old South Church in Boston

Term Expires 1952
Robert E. Dillon, S.B. .... *Wellesley*
Vice President, Boston Edison Company
Edward Howard Griggs, L.H.D., LL.D. .... *Croton-on-Hudson, New York*
Author; lecturer
Jessie Eldridge Southwick (Mrs. Henry Lawrence Southwick), B.L.I. .... *Boston*
Professor Emerita, Emerson College
Allen A. Stockdale, D.D., LL.D. .... *New York, New York*
National Association of Manufacturers

Term Expires 1951
Sylvia Folsom Bushnell (Mrs. Robert T. Bushnell), B.L.I. .... *Brookline*
Co-Chairman, Child Welfare Committee, Massachusetts Civic League
Lucy Jenkins Franklin (Mrs. George Bruce Franklin), A.M., L.H.D., *Brookline*
Former Dean of Women, Boston University
Claude Moore Fuess, Ph.D., Litt.D., L.H.D. .... *Chestnut Hill*
Former Headmaster, Phillips Academy, Andover
Loomis Patrick, LL.B. .... *Waban*
Attorney-at-Law

Term Expires 1950
Godfrey Dewey, Ed.D. .... *Lake Placid Club, New York*
Author; educator
William Howland Kenney .... *Leominster*
Professor of Speech, Emerson College
Donald B. MacMillan, A.M., Sc.D. .... *Provincetown*
Arctic explorer; author
Russell Henry Stafford, D.D., LL.D., S.T.D. .... *Hartford, Connecticut*
President, The Hartford Seminary Foundation
Lowell Thomas, A.M., Litt.D. .... *Pawling, New York*
Radio commentator; author

Term Expires 1949
Allan Forbes, A.B. .... *Boston*
President, State Street Trust Company
W. Webster McCann, A.B. .... *Belmont*
Certified Public Accountant
Philip Nichols, LL.B. .... *Cambridge*
Attorney-at-Law
Robert Clyde Yarbrough, Ph.D., D.D. .... *Newton*
Minister, Second Church in Newton

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Harold R. Keller, B.S., Captain U.S.N.R. (Ret.)	*Dean of Administration*
Richard D. Pierce, S.T.M., Ph.D.	*Dean of Chapel*
W. Webster McCann, A.B., C.P.A.	*Treasurer*
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William B. Spink, A.M.	*Director of Division of Extension*
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Doris W. Pickard, B.S.	*Librarian*
Elmer Metcalf Fisher, A.B.	*Administrative Assistant*
Henry Melville Chase, M.D.	*Medical Adviser*
Richard Bloomfield, M.D.	*Medical Adviser*
Linda P. Brownville	*Director of Dormitories*
H. Claire Lindquist, R.N.	*Nurse*
Roger Wilder, B.S. in B.A.	*Superintendent of Grounds and Buildings; Manager of College Book Store*

Madeline E. Wyatt, A.B.	*Bursar*
Louise Pellegrino	*Recorder*
Dorothea R. Paull	*Secretary to the President*
Dorothy L. Sleeper	*Alumni Secretary*
Sally L. Protheroe	*Assistant to the Bursar; Veterans Counsellor*
Doris M. Farrell	*Secretary*
Bertha W. Gibney	*Secretary*
Marcelle Mackba	*Secretary*
Edith B. Murphy	*Secretary*
Alice K. Shaw	*Secretary*
Edith R. Shimer, A.M.	*Secretary*

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Ruth L. Pierce	*Resident Director, Southwick Hall*
Margaret C. Jackson, A.B.	*Resident Director, Ross Hall*
Beatrice I. Pray	*Dietician*

PRESIDENTS OF EMERSON COLLEGE

Charles Wesley Emerson, LL.D.	1880-1903
William James Rolfe, A.M., Litt.D.	1903-1908
Henry Lawrence Southwick, Litt.D.	1908-1932
Harry Seymour Ross, A.M., Litt.D.	1932-1945
Boylston Green, Ph.D.	1945-

FACULTY

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Instructor in Radio Speech 117 Russell Road, West Newton 65

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Instructor in English Old Connecticut Path, Cochituate

HARRY V. ANDERSON, A.B. (*Trinity*), A.M. (*Harvard*)
Instructor in English 50 Wauwinet Road, West Newton 65

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Instructor in English 80 Myrtle Street, Boston 14

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Instructor in Modern Languages 16 Bolster Street, Jamaica Plain 30

WILLIAM R. BROTHERTON, A.B., A.M. (*Clark*)
Instructor in History 18 Hitchcock Road, Worcester 3

HARRY COBLE, A.B. (*North Carolina*), B.L.I. (*Emerson*)
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Instructor in Fine Arts 117-A Fayerweather Street, Cambridge 38

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Librarian 1 Saginaw Avenue, North Cambridge 40

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EDNA B. SMITH, B.L.I. (*Emerson*) LL.B. (*Portia*)
Instructor in Radio Speech 41 Addington Road, Brookline 46

JACK STEIN (*Mansfield Academy*)
Instructor in Drama 28 Colborne Road, Brighton 35

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Instructor in Economics 236 Bay State Road, Boston 15

JOHN W. DAVIS, A.B., A.M. (*Boston University*)
Instructor in Social Studies 27 Carpenter Street, Amesbury

BARTLETT H. STOODLEY, A.B. (*Dartmouth*), LL.B., Ph.D. (*Harvard*)
Instructor in Sociology Wellesley College, Wellesley

COMMITTEES OF THE FACULTY

ADMINISTRATION—The President, The Dean of the College, The Dean of Administration, The Registrar, Mrs. Maxfield, Mr. Connor, Mr. Dudley.

ADMISSIONS—The Dean of the College, The Registrar, The Director of Admissions.

ATTENDANCE—The Dean of the College, The Registrar, The Director of Dormitories, Miss Parkhurst, Miss Riddell, Mr. Crockett.

COMMENCEMENT—Mr. Connor, Mrs. Kay, Mr. Pierce, The President of the Alumni Association, The Alumni Secretary.

CURRICULUM—The President, The Dean of the College, The Registrar, Mrs. Maxfield, Miss Parkhurst, Mr. Pierce.

DORMITORIES—The Dean of the College, The Director of Dormitories, The Director of Admissions, Miss Pray.

GRADUATE STUDY—The Dean of the College, The Registrar, Mr. Connor, Mr. Robbins.

HONORS, PRIZES, SCHOLARSHIPS—The President, The Dean of the College, The Dean of Administration, The Registrar.

LIBRARY—The Dean of the College, The Librarian, Mrs. Mitchell, Miss Parkhurst, Mr. Pierce.

SOUTHWICK RECITAL COURSE—The President, Mrs. Southwick, Mr. Connor.

STUDENT ACTIVITIES—The President, The Dean of the College, The Director of Dormitories, Mrs. Kay, Mr. Connor, Mr. Fisher, The President of the Student Government Association.

STUDENT HEALTH—The Dean of the College, The Medical Adviser, Miss Riddell.

HISTORY AND AIMS

EMERSON COLLEGE began, not with the customary grant of land or liberal donation of endowment funds, but with the impetus of a dynamic idea. It had its origins, almost unnoted, in a small rented classroom on Pemberton Square, Boston, in which sat a teacher and six students. This was in the autumn of 1880.

The teacher was Dr. Charles Wesley Emerson, who from his extensive studies in speech and oratory had rediscovered and restated the vitalizing educational theory cherished by the Greeks—that chief of all the liberal arts is the art of speech.

The enunciation of this theory marked the entrance of a new influence into the general educational stream in America. Recognizing that the power of oral expression, like the power of mathematics or logic, transcends any practical use to which it may be put and contributes as vitally to the development of the whole personality as any other educational discipline, Dr. Emerson devoted himself to restoring the study of speech to its rightful place in higher education. Furthermore, he discarded the excessive formalism into which instruction in the time-honored subject of oratory had lapsed in colleges of the late nineteenth century. In its place he brought to the subject a new psychological and scientific approach.

Within a generation the impact of Emerson's theories on the American system of education was felt. It may safely be said that present-day programs of speech education are to a great extent the outgrowth and result of the widespread teachings of the founder and graduates of Emerson College.

The history of the college itself traces the promotion of the educational theories of its founder through successive institutional forms, from private professional school to publicly endowed senior college.

The institution which Dr. Emerson founded in 1880 was first known as the Boston Conservatory of Oratory. It was renamed one year later Monroe Conservatory of Oratory in honor of Professor Lewis B. Monroe, Dr. Emerson's own great teacher. On September 4, 1886, the school was incorporated under the laws of Massachusetts as the Monroe College of Oratory. By this time the original one-man faculty, however, had become a staff of a dozen teachers. Local students were crowding the classes, and graduates were already beginning to teach the Emerson theories.

In 1889 Henry Lawrence Southwick became associated in administration with Dr. Emerson. On March 14, 1890, the name of the school was changed by act of the Massachusetts General Court to Emerson College of Oratory. Under this name the institution entered upon an era of even greater expansion and became nationally known.

In May, 1900, the administration passed into the hands of Henry Lawrence Southwick as President, Mrs. Jessie Eldridge Southwick, and William Howland Kenney. In 1908 Harry Seymour Ross succeeded Mrs. Southwick in the management and was made Dean. Under the management of Messrs. Southwick, Ross, and Kenney the school was administered with a single eye toward the building of a permanent institution with an amplified program of collegiate grade. In 1913 the four-year course was introduced, and college standards of admission and graduation were established. In recognition of this sound scholastic growth, and upon recommendation of the Massachusetts Board of Education, a special act was passed by the Massachusetts legislature in 1919 giving Emerson the right to confer the degree of Bachelor of Literary Interpretation.

In May, 1930, on the occasion of the Golden Jubilee of the college, the management of the corporation surrendered its trust to a board of trustees with the stipulation that the college should henceforth be administered as a public institution. The board was elected from leaders in civic, educational, financial, and religious fields to direct educational policies and administer finances.

Under the guidance of the new Board of Trustees the college made several important changes. The curriculum, originally devoted almost exclusively to oral training, had long since been enriched by departments of related nature. In 1939, therefore, the words "of Oratory" were legally removed from the title, and the institution has since been known as Emerson College. In 1933 the Trustees acquired a permanent and suitable home for the college at 130 Beacon Street. In April, 1936, following a period of still further academic expansion and recognition, the Massachusetts legislature authorized the granting of the degree of Bachelor of Arts, and in May, 1941, the degree of Master of Arts.

Four distinguished educators, all able exponents of the art of speech, have served as presidents of Emerson. After Dr. Emerson's retirement in 1903, the noted Shakespearean scholar and editor, Dr. William James Rolfe, became the second president. He was succeeded in 1908 by Dr. Henry Lawrence Southwick, nationally known lecturer and Shakespearean interpreter. Upon the death of President Southwick, December 30, 1932, Dean Harry Seymour Ross, widely loved by generations of Emerson students, was elected fourth president. In 1945, after the retirement of President Ross, the Trustees called to the presidency Dr. Boylston Green, at that time Dean and Navy Coordinator in Middlebury College.

Based upon the belief of the founder that education is not of the intellect alone but of the whole personality, including the physical, the emotional, the imaginative, and the moral life, the curriculum of Emerson College has traditionally confined itself to that area of human culture which lies within the arts and the humanities. As originally, the college still emphasizes the arts of speech, drama, and literature, but supplements them by a rich background in departments of knowledge which have a clearly demonstrable relation to its central idea—languages, history, psychology, philosophy, morals.

The purpose of the fully developed Emerson Plan in its modern form is not only to prepare students for richer and more useful living through development of creative or expressive abilities but also to enlarge appreciation of the good, the true, and the beautiful; to produce a culture which, as Matthew Arnold declares, takes its origin in curiosity and ends in love of perfection.

FACILITIES

Administration and Classroom Buildings: On the water side of historic Beacon Street, at the corner of Berkeley, stands the group of four buildings which comprise the academic home of Emerson College.

Three of these front on Beacon Street, their rear windows overlooking a wide expanse of the Charles River, the lower Esplanade, and the Hatch Shell, where the famous Esplanade summer symphony concerts are given. The fourth building, the Drama Workshop, faces Berkeley Street, between Beacon and the Esplanade.

The main building, 130 Beacon Street, was bought by the college in 1933. In it are located the offices of administration, the newly-enlarged radio studios, and the college library. During the years of expansion which followed 1933, the adjoining buildings at 128 and 126 Beacon Street were added. Number 128 now houses the Department of Physical Education, the clinic, and the workshops of the theater—costumes, scenery, and make-up. The most recent acquisition, Number 126, houses classrooms, faculty offices, the bookstore, and the student lunchroom.

Student Residences: Within walking distance of the college are the three student residences for women. The main dormitory, Emerson Hall, a six-story building, is located at 373 Commonwealth Avenue. Two smaller residences, Southwick Hall at 212 Commonwealth Avenue and Ross Hall at 229 Marlborough Street, are maintained as freshman dormitories. A resident director is in charge of each dormitory for women students.

Dinner for girls of all houses is served in the main dining room of Emerson Hall, the menus prepared by an experienced dietician. Breakfast is served in each of the three dormitories.

An infirmary is maintained at Emerson Hall, under the direction of the college nurse.

Chenery House: In 1948 through the generosity of Dr. and Mrs. William E. Chenery the college acquired Chenery House at 377 Commonwealth Avenue as an official residence for the President and a center for faculty, alumni, and student activities.

Cultural Advantages of Boston: All college buildings are located in the Back Bay, the educational center of Boston. Students live and study within a short distance of such cultural institutions as the Museum of Fine Arts, Gardner Museum, Boston Public Library, Opera House, Symphony Hall. Boston and its environs are rich in monuments and shrines associated with the literary and political history of America. Merely by becoming a temporary citizen of a community like Boston, with its traditions of learning and culture, a student will inevitably find his horizons widened.

Perhaps no other city in America offers a wider variety of extra-curricular cultural advantages than Boston. Most of the important plays are shown in Boston theaters giving students of drama opportunity to study at first hand the work of playwrights and actors. For students of the dance there is ballet, or the work of individual artists. Public forums and lecture courses too numerous to list offer wide appeal to students of public speaking. Sunday afternoon concerts at Symphony Hall present the finest artists of the world of music. For music lovers there are also the concerts of the Boston Symphony Orchestra and of the Pops orchestra and the yearly season of grand opera.

LIBRARY: The library, occupying the entire top floor of 130 Beacon Street, is open from 8:45 a.m. to 5 p.m. Monday through Friday. Under the direction of a full-time librarian and a committee of the Faculty, it attempts to provide a carefully selected working collection for students in connection with their college courses. In addition, a small rental library of the best current books, fiction and non-fiction, is available in the entrance corridor of the library for the use of students and faculty.

Three principal gift collections are housed separately and are available for reference, viz: The Walter Bradley Tripp Collection of approximately one thousand volumes of drama and other literature; the Henry Lawrence Southwick Collection, specializing in the speech arts; and the George Brinton Beal Loan Collection of more than one thousand volumes relating to the stage.

Any student regularly enrolled in the college may use the facilities of the Boston Public Library. The central branch in Copley Square is only a few blocks from the college; its reading rooms are open from 9 a.m. to 10 p.m. Monday through Saturday and from 2 to 9 p.m. on Sunday. Students wishing to borrow books should secure a guaranty form from the Emerson librarian.

Certain other libraries in the vicinity are open without charge to students engaged in special research. A list of such institutions is on file in the Librarian's office.

RADIO STUDIOS: The physical layout of the radio department at Emerson leaves little to be desired. Newly built studios have been designed and equipped in accordance with prevailing broadcast standards. In the studios and control rooms, professional-type Western Electric and RCA equipment has been installed throughout. Facilities are available also for making radio recordings of professional quality. In every respect the physical and technical resources of the department provide a near-equal to those of an actual broadcast station.

Under the Emerson plan, students of radio are early given opportunity for engaging in functional broadcasting activities which are in addition to, though closely integrated with, regular classroom activities. This work is actually a duplicate of that of an average commercial radio station and is organized and administered along the same lines. The various departments—program, production, continuity, traffic, music, program development, and technical—are directed and staffed by radio students. A continuing program service is provided, comprising many of the same types of programs one would normally expect to hear on the average commercial station — news, drama, special events, popular and classical music. The service is in operation from 8:15 to 8:55 a.m. six days a week and from 4:30 to 7:00 p.m. five days a week; programs are heard locally in the Emerson College buildings and are transmitted by special telephone line to the main college dormitory.

Perhaps the most significant practical activity which engages the Emerson student of radio is that which is carried on in cooperation with Boston radio stations. During the past year students have participated in programs over five of Boston's stations. Significantly, two complete series of programs were originated in and produced from the Emerson College radio studios.

DRAMA WORKSHOPS: Chief of interest in the group of drama workshops at Emerson is the theater, intimate in type but well equipped and adaptable to a wide range of production techniques, from simple arena style to elaborate multi-set production. Lighting equipment is modern and adequate. On the stage of this theater Emerson students appear regularly before college and public audiences.

The scene shop, where stage scenery and accessories are built, is well equipped with power tools and all necessary facilities. Here students receive practical training in constructing scenes which have been designed especially for current college productions.

The costume department contains a costume wardrobe including a large number of authentic period costumes and accessories. In addition there are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. The rooms are well equipped with sewing machines, cutting tables, and all other sewing room equipment. A special costume library containing books, photographs, and pictures of unusual value is available to students for research.

In the make-up rooms, which are fitted with individual tables, lights, and mirrors, class instruction is given in all the most modern techniques of stage make-up, straight and character.

GENERAL INFORMATION

Expenses: Tuition is at the rate of $250 a semester for a program of from twelve to seventeen credits. The scholastic year is divided into two semesters of seventeen weeks each. The first semester begins September 16, 1949; the second, February 3, 1950.

All bills are payable on or before the designated registration day of each semester. Students are not permitted to enter classes until bills are paid in full, unless other definite arrangements have been made. In the case of veterans, a certificate of eligibility from the Veterans Administration will be accepted as financial security for admission to classes.

Women who have made reservations in the college dormitories must pay one half of the first semester dormitory charge by August 20 and one half of the second semester dormitory charge by January 1. Failure to do so will result in loss of reservations.

Students will be charged for damage or breakage in any of the college buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin. For a detailed list of fees, see page 68.

Monthly Payments: Since some prefer to pay tuition and other fees in equal monthly installments, the college offers The Tuition Plan for their convenience. For an additional charge of four per cent, bills may be paid in monthly installments. Inquiries concerning The Tuition Plan may be made of the Bursar.

Health: A form for a health report is sent to each candidate for admission. This must be completed by the family physician and approved by the health department at the college before a student enters college.

The college maintains a clinic at 126 Beacon Street, under the direction of a graduate nurse. Clinic facilities are available to the student without cost but additional treatment or advice by a physician is charged to the student. The nurse, the Dean of the College, or the Director of Physical Education for Women may be consulted at any time and have available a list of reliable doctors. In addition, the college retains two physicians who act as medical advisers.

There is an infirmary, supervised by the college nurse, for the women students living at Emerson Hall. The college nurse also attends women students living in other dormitories, where arrangements are made for their care in case of illness.

The Department of Physical Education for Women functions to protect and improve the health of women students. An additional physical examination of women students is made upon entrance to determine the physical needs of the woman student and to direct her training. The examination is made by the Department without charge.

If at any time throughout her course an examination discloses any physical condition which needs attention, professional advice regarding proper care is available at small cost. A final physical examination is required at the end of the woman student's course. All medical reports form part of the student's permanent record.

In the Department of Physical Education for Women, instruction in body mechanics and hygiene, and in anatomy and basic dance movements, is required of all women. Emphasis is placed on correct posture as the basis of good health; courses in dancing provide aids to grace and vigor.

Moral Responsibility: A definite educational purpose and moral sense on the part of all students is assumed. College traditions presuppose responsibility and earnest attention to duties. Any student who neglects the work of his class, or who fails to comply with the regulations of the college, or whose presence and influence are considered harmful to the institution, may be excluded at any time.

Knowledge of Regulations: Students will be held responsible for a knowledge of all regulations as published in the catalog, *The Berkeley Beacon,* or students' handbook, posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from nonfulfillment of obligations.

Annual Re-Admission: Because attendance at Emerson College is a privilege rather than a right, a matriculated student may return each year only upon invitation from the Faculty. Scholastic record, moral character, demeanor, school loyalty, and general contribution to the good of the college are factors considered by the Faculty in its decision as to whether a matriculated student will be invited to return for the following school year.

Residence Regulations for Women: All women students under the age of twenty-six who do not live at home are required to live in the college residences unless other arrangements are approved by the Dean of the College prior to the opening of the term.

Information about charges and refunds will be found on pages 68 and 69. Differences in residence rates are due to variations in size and location of rooms. The college provides furniture, white muslin curtains, and a pillow; the student supplies couch covers, puffs, blankets, bedlinen, and towels, and is responsible for her own laundry. Breakfasts and dinners are supplied, but not luncheons. There are lunchrooms in and near the college buildings where luncheons may be had during the week.

Emerson Hall has AC electric current; other dormitories operate on DC current. Permission to use electric appliances of any kind must be obtained from Directors of Dormitories.

The dormitories are open to students the day preceding registration day and remain open throughout the scholastic year except for the Christmas and spring vacations. Students remaining in Boston during these two vacations must make arrangements acceptable to their parents and to the college officers.

All luggage and parcels should be sent to the dormitory rather than to the college office.

The college reserves the right to inspect the room of any student at any time.

Residence Regulations for Men: Men students under the age of twenty-six who do not live at home are required to live in houses approved by the college. The Administrative Assistant is glad to suggest locations on the approved list.

Most rooms for men are double. All are completely furnished, including bedlinen, blankets, and towels. Rates range from six to nine dollars a week. Meals are obtainable in near-by restaurants; at least twelve dollars a week should be allowed for meals.

The college reserves the right to inspect the room of any student at any time.

Loss of Property: The college assumes no responsibility for loss of student property in any of the college buildings through fire, theft, or any other cause.

Marriage: No student in the college may marry during the college year without the permission of the Dean of the College. Failure to obtain this permission before marriage will result in instant dismissal from the college.

Placement of Graduates: The college maintains a Placement Bureau for the benefit of its alumni. No fee is charged either the graduate or the employer.

Many Emerson graduates become teachers. All over the United States and Canada, they are serving with distinction as teachers of English, speech, drama, and other fields in public schools, private schools, and colleges. Those who have qualified in speech therapy find positions as speech correctionists and supervisors in specialized services and clinics.

Next to teaching, some form of social service attracts probably the greatest number of graduates. A diversity of opportunity is open in various forms of community leadership, often in connection with social settlements, municipal recreation, service organizations, clubs, and forums.

Those with special dramatic abilities frequently enter the professional theater as actors, writers, or designers or become directors of civic or little theaters. Radio employs an increasing number as announcers, actors, script writers, program directors, station managers. Some do newspaper work or creative writing. In business, Emerson graduates make their contribution; a considerable number are serving as special lecturers or representatives, educational directors, personnel managers, as well as salesmen and executives.

Because the value of effective speech training as an integral part of a liberal education is becoming more and more recognized, new types of opportunities for Emerson graduates are constantly being presented to the Placement Bureau.

ADMISSION

Freshman Standing: Selection of freshmen is based upon a combination of criteria:

(1) A principal's recommendation for admission on the basis of probable ability to carry successfully work of collegiate grade.

(2) Two letters of character recommendation from persons of recognized standing.

(3) A health report (see page 17).

(4) A personal interview, if possible, with an officer of the college or an accredited representative of the Alumni Association.

(5) Certification of sixteen formal units of preparatory study, as follows:

	Units
English	4
Foreign language	2*
Mathematics or science	2
History	1
Other (at least 4 from the above fields)	7
	16

* In the same language

In fields of study such as speech, social science, art, music, and Bible, not more than one unit in each subject, to a total of three units in all such subjects, will be accepted as elective credit. A student who has not fully completed unit requirements may be admitted conditioned in not more than two units. Not more than two years will be allowed for removal of the conditions.

Canadian students may be accepted on the basis of reports of examinations taken in their respective provinces.

Advanced Standing: In addition to fulfilling requirements for admission to the freshman class, an applicant for admission from another college must present an official transcript of his college record and evidence of honorable dismissal. Transfer credit is not allowed for work in any course in which the applicant has not received a grade equivalent to C in Emerson College.

Admission the Second Semester: A limited number of properly qualified candidates may be admitted for the second semester of the scholastic year. Every effort is made to assist these new students to arrange programs that will be of greatest benefit, but the college assumes no obligation to provide an orderly sequence of required courses for those who enter at mid-year. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

PART-TIME STUDENTS: Except in professional courses, part-time students are accepted only under the following conditions:

(1) They must meet the requirements for admission as outlined on page 21.

(2) They may not be admitted to classes in advance of their standing.

Qualified students may arrange elective programs of study with the Registrar.

AUDITORS: Auditors may be admitted with the approval of the Registrar. Such persons do not participate in regular class activities and do not receive credit. Tuition and other fees are the same for auditors as for other students.

VETERANS: All students enrolling under the provisions of the "G. I. Bill of Rights" must present a certificate of eligibility when they register. Supplementary certificates of eligibility must be furnished by veterans now enrolled at other colleges who wish to transfer to Emerson, and by veterans readmitted to Emerson after an interim enrollment at another institution.

Certificates of eligibility will not be required of veterans previously enrolled at Emerson who have discontinued their education and wish to reapply for admission, nor of veterans now enrolled in the regular session at Emerson who desire to continue for the coming year.

The college has an official whose function it is to assist veterans in every way possible in matters pertaining to requirements of the Veterans Administration.

ADMISSION PROCEDURE: Inquiries regarding admission and all correspondence concerning entrance requirements or transfer of credits from other colleges should be addressed to the Director of Admissions. An application for admission must be accompanied by the matriculation fee (see page 68).

GRADUATE DIVISION

GENERAL INFORMATION: The work of the Graduate Division is directed toward acquirement of specific skills as well as academic understanding of advanced problems. The holder of a Bachelor's degree from an institution of recognized standing may be admitted to graduate study upon the approval of his application by the Committee on Admissions. This committee investigates each applicant's special aptitudes for the work in which he proposes to major. If the transcripts of his college record show that his undergraduate course has not adequately prepared him for advanced work, certain undergraduate prerequisites may be added to his requirements for the degree. Thus requirements may vary according to the individual record of the student and the field in which specialization is desired.

Whenever possible, a personal interview with the Director of the Graduate Division is recommended.

GENERAL REQUIREMENTS FOR DEGREE OF MASTER OF ARTS: Admission to the Graduate Division does not establish or imply candidacy for the Master of Arts degree. Such candidacy may be established only after the student has presented evidence of satisfactory undergraduate preparation in his chosen field and demonstrated ability to complete successfully graduate work in that field. The latter is accomplished by passing a qualifying examination after the completion of at least six credits of graduate work at Emerson College.

For graduate credit, at least a B grade is required in each course. All students will be expected to demonstrate a constant satisfactory level of oral skill and to pass a final comprehensive oral examination.

Requirements for the Master's degree must be completed within five calendar years.

In addition to courses regularly offered on graduate level, certain undergraduate courses, chiefly on Senior level, may be elected by candidates for the Master's degree. In these courses, a greater extent and higher quality of work will be prescribed by the instructor for graduate than for undergraduate students.

All graduate programs must be approved by the Director of the Graduate Division and the Registrar. Correspondence concerning specific objectives should be addressed to the Director of the Graduate Division. The Master's degree may be obtained in the following fields:

SPEECH EDUCATION: Undergraduate requirements for entrance to the course of study in speech education are a minimum of twenty-four credits in speech or in related work in speech and drama.

Requirements for the Master's degree are a minimum of thirty credits of advanced work, not more than six credits of which may be transferred from another institution. A thesis also will be required. Twenty credits must consist of graduate courses in the student's major field; the remaining ten credits may consist of related courses.

Speech Therapy: Undergraduate requirements for entrance to the course of study in speech therapy are a minimum of thirty credits in elementary speech therapy and related courses, or probational clinical membership in the American Speech and Hearing Association. The program of study leading to the Master's degree in Speech Therapy meets course credit requirements for professional membership in the American Speech and Hearing Association.

Graduate requirements are a minimum of thirty credits, including not more than six credits earned by thesis and clinical practice. Transfer credit on graduate level to a maximum of six credits will be accepted. No work may be done *in absentia* except the thesis. Graduate requirements may be met either in one scholastic year and two summer sessions or by attendance in a series of summer sessions, usually four. Seven credits may be earned each summer, six in class work and one in clinical practice.

Psychology: Undergraduate requirements for entrance to the course of study in psychology are a minimum of twenty-four credits in psychology, speech therapy, and allied subjects.

Requirements for the Master's degree are a minimum of thirty credits of advanced work, not more than nine of which may be taken in speech therapy, and not more than six of which may be transferred from another institution in this or closely allied fields. A thesis, earning not more than four credits, also is required.

SCHOLASTIC REGULATIONS

Classification of Students: Students with entrance deficiencies are considered conditioned until the conditions are removed.

Freshman standing is assigned to all students who have satisfied specific entrance requirements.

Classification as an advanced student for a given scholastic year depends upon the credits which the student has earned prior to September of that year. Following are the credit requirements for advanced standing: Sophomore, 27; Junior, 61; Senior, 95.

Students may not enroll in classes in advance of their standing except by permission of the Registrar.

Study Load: In order to accumulate 136 credits in eight semesters, it is necessary to earn seventeen credits each semester. Customarily a student is permitted to carry no more than seventeen credits. Exceptions to this rule will not be made for any student in his first term at Emerson College. After he has demonstrated his ability to carry a semester's program of seventeen credits with at least a B average, and by permission of the Dean of the College, a student may be permitted to elect a maximum program of nineteen credits.

Change of Courses: New students may make changes in selection of courses, without charge, during the first week of a semester. Former students are charged a fee of one dollar for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of five dollars.

At the end of the first two weeks of the semester all schedules are considered fixed. After this period petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as "WP" (withdrawn when passing) or "WF" (withdrawn when failing). If dropped without approval, it will be recorded as "F" (failure). In either case no refund of tuition will be allowed.

After the eleventh week of the semester no courses may be officially removed from the student's schedule for any reason whatever; but, if failure to complete a course satisfactorily is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

Attendance: Students are expected to be prompt and regular in attendance at all classes. A summary of attendance is kept as a part of each student's permanent record. If total absences for a semester exceed the total number of credits for which a student is enrolled an additional credit is added to graduation requirements. If absences from a given course exceed twice the credit value of the course, the student will receive "XA" (equivalent to failing).

Students on the Dean's List have special privileges regarding attendance in certain classes. Students on probation are allowed no absences from class.

In case of prolonged absence due to illness, the student should confer with the Registrar immediately upon return to classes. Every possible adjustment will be made to permit him to complete the work lost and to reenter courses without loss of credit.

Examinations: Only a student who because of illness has been unable to take a scheduled semester examination may be permitted to take a special examination. A written request must be filed with the Registrar, stating the circumstances of the absence.

A student who has failed an examination may not repeat the examination without repeating the course.

A fee of three dollars is charged for each special examination. Such examinations may not be taken later than the end of the semester following that in which the examination was missed.

Grades: Reports of scholastic grades will be issued to all students in good standing at the close of each semester. If a student is under twenty-one years of age, reports will be issued to his parents or guardian.

The following grading system is used, with the value in quality points as indicated:

A	(Excellent; "Honors; 92+)	4
B	(Good; 82-91)	3
C	(Fair; 72-81)	2
D	(Passing but not satisfactory; 62-71)	1
F	(Failure)	0
WP	(Withdrawn when passing)	0
WF	(Withdrawn when failing)	0
XA	(Excess absences; equivalent to failure)	0

Adjustments in records may be made only during the semester immediately following that for which adjustment is desired.

Transcript of Record: A student may receive one certified transcript of his scholastic record without charge. For each additional transcript, a charge of one dollar is made. Students desiring transcripts must apply two weeks in advance. No transcripts are issued during the first week of a semester or during examination weeks.

Scholastic Probation: Any student whose semester average falls below C is placed on scholastic probation. His program of studies then is limited to a maximum of fifteen credits. A student whose semester average remains below C for two successive semesters may be dropped from the college. A student on scholastic probation is not allowed full participation in social activities or any absences from classes.

Dean's List: The Dean's List is composed of full-time degree candidates who have made a semester average of B plus, whose financial obligations to the college have been fully met, and who are recommended by officers of the Student Government Association for loyal school spirit and high moral character.

Graduation Honors: Graduation honors are awarded for the maintenance of an average of B plus through the entire course of study. Highest honors are conferred upon those whose average for their entire course of study has been A minus. To be eligible for graduation honors a student must have completed a minimum of two years in residence at Emerson College.

BACCALAUREATE DEGREES

Degrees: Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts or Bachelor of Literary Interpretation.

General Requirements: Following are the general requirements for graduation:

1. Completion of entrance requirements.
2. One year in residence for the A.B. degree; two years in residence for the B.L.I. degree.
3. A grade of at least C or 75 in an examination in written English, taken between the beginning of the fifth and eighth semesters.
4. Completion of 136 credits, with an average of C or 75 and a grade above D or 65 in 90 credits; 17 credits must be on senior level and 6 of the latter in the major field.
5. Recommendation of the Faculty.

Transfer Credits: Degree candidates who wish to take courses in other institutions for application of credit toward graduation requirements at Emerson must submit choice of subjects in advance for approval of the Registrar. A grade equal to C at Emerson College and an official transcript also are required for the allowance of transfer credits. No courses to fulfill degree requirements for graduation may be taken outside Emerson during the final semester of a student's course of study.

Constant Course Requirements: Speech training is central to the Emerson theory of education, and all students who are accepted into the college are required to fulfill a minimum requirement of thirty credits in Speech, six of these credits on senior level. Thirty credits constitute a major field of study so that every Emerson student, in effect, majors in Speech. Many students choose a second field of concentration in the field of the Liberal Arts, such as English or Social Studies.

As indicated by the following tabulation of constant course requirements, every student also must present a total of twenty-four credits in English and must accumulate at least ninety credits in non-professional or non-laboratory subjects for the A. B. degree and sixty such credits for the B.L.I. degree. Throughout this catalog non-professional courses are indicated by the printing of the number of credits in italics, i.e., "Eng 11 Composition *3 credits*."

CONSTANT COURSE REQUIREMENTS

			A.B. Degree		B.L.I. Degree	
Speech						
*Spe	11-12	*Fundamentals of Speech*	6		6	
*Spe	13-14	*Vocal Technique*	4		4	
Psy (Spe)	21	*General Psychology*	*3*		*3*	
Psy (Spe)	22	*Educational Psychology*	*3*		*3*	
Electives in Speech and/or Drama			14	30	14	30
English						
*Eng	11-12	*Composition* (except as waived by the department chairman)	*6*		*6*	
Eng	21-22	*History of English Literature*	*6*		*6*	
Eng	31	*Major Plays of Shakespeare*	*3*		*3*	
Eng	42	*Shakespeare Survey*	*3*		—	
Electives in English			6	24	9	24
Other						
		One modern language		*12*	—	
*†Phy	11-12	*Hygiene and Exercise*	*2*		*2*	
†Phy	21-22	*Basic Dance Movements*	*2*		*2*	
†Phy	23-24	*Anatomy*	2	6	2	6
*Soc	11-12	*Western Civilization*	*6*		*6*	
Minimum non-laboratory or non-professional				*90*		*60*

(Designated by printing of number of credits in italics)

* Required of freshmen. † Required of women only.

The following fields of concentration are offered (for detailed descriptions see the pages listed):

FIELD OF CONCENTRATION

	A.B. Degree	B.L.I. Degree	*Page*
Drama-Speech	36	42	33
English	*30*	—	36
Modern Languages	*30*	—	39
Psychology-Education	*30*	—	43
Psychology-Speech Therapy	*30*	*30*	46
Social Studies	*36*	—	50
Speech	36	42	54
Speech-Radio	46	52	58

The number of credits required for majors in Drama-Speech, Speech, and Speech-Radio includes the fundamental speech requirements which are the core of the Emerson curriculum.

COURSES OF STUDY

PRIMARILY FOR FRESHMEN

			Credits per Semester
Dra	11- 12	*Fundamentals of Acting*	2
Dra	13- 14	*Introduction to Stage Design*	2
Dra	15- 16	*Stage Costume*	2
Dra	17- 18	*Stage Make-Up*	2
Dra	19-110	*Miming, Choreography, and Gesture*	2
Eng	11- 12	*Composition* (Required)	*3*
Eng	14	*The Bible as Literature*	*3*
Fin	11- 12	*Design in the Visual Arts*	*3*
Fin	13- 14	*Assembly Singing*	1
Phy	11- 12	*Hygiene and Exercise for Women* (Required)	*1*
Rad	19-110	*Introduction to Radio*	1
Rad	111-112	*Radio Speech*	2
Soc	11- 12	*Western Civilization* (Required)	*3*
Soc	13	*Biblical Civilization*	*3*
Soc	14	*Greek and Roman Civilization*	*3*
Spe	11- 12	*Fundamentals of Speech* (Required)	3
Spe	13- 14	*Vocal Technique* (Required)	2
Spe	15- 16	*Elementary Public Speaking*	2
Spe	17- 18	*Parliamentary Procedure*	*1*

French, German, Italian, and Spanish depending on preparation

PRIMARILY FOR SOPHOMORES

			Credits per Semester
Dra	21- 22	*Bandbox Theater*	2
Dra	23- 24	*Scenery and Lighting*	2
Dra	25- 26	*Advanced Costume Design*	2
Eng	21- 22	*History of English Literature* (Required)	*3*
Eng	23- 24	*Elementary Journalism*	*2*
Eng	25- 26	*Advanced Composition*	*3*
Eng	27	*Modern Drama*	*3*
Eng	28	*Pre-Shakespearean Drama*	*3*
Eng	29	*History of the Theater*	*3*
Eng	210	*Dramatic Criticism*	*3*
Fin	21- 22	*History of Art*	*3*
Fin	23- 24	*Music Survey*	*3*
Phi	21	*Logic*	*3*
Phi	22	*Philosophy of Religion*	*3*
Phy	21- 22	*Basic Dance Movements for Women* (Required)	1
Phy	23- 24	*Anatomy for Women* (Required)	*1*
Psy	21	*General Psychology* (Required)	*3*
Psy	22	*Educational Psychology* (Required)	*3*
Rad	215	*Radio Advertising*	1
Rad	217	*Introduction to Television*	1
Rad	218	*Radio News*	1
Rad	219	*Radio Continuity Writing*	1
Rad	221-222	*Radio Broadcasting for Women*	2
Rad	223-224	*Radio Announcing for Men*	2
Rad	225-226	*Radio Dramatics*	2
Rad	227-228	*Radio Production*	2

NOTE: Odd numbers denote first semester; even numbers denote second semester.

Primarily for Sophomores—continued

			Credits per Semester
Soc	25	*History of Political Theory*	*3*
Soc	26	*English and American Constitutional History*	*3*
Soc	27- 28	*Modern Sociological Theory and Practice*	*3*
Soc	29-210	*Introduction to Economics*	*3*
Spe	21- 22	*Advanced Fundamentals of Speech*	2
Spe	23- 24	*Advanced Vocal Technique*	1
Spe	25- 26	*Advanced Public Speaking*	3
Spe	27- 28	*Analysis of Literature*	*2*
Spe	29-210	*Phonetics*	*2*
Spe	211-212	*Oral Reading of Modern Poetry*	1
Spe	213-214	*Speech Composition*	1
Spe	231-232	*Principles of Expressive Action*	2

French and German depending on preparation

PRIMARILY FOR JUNIORS

			Credits per Semester
Eng	33	*Laboratory Theater*	3
Dra	31- 32	*Advanced Miming, Choreography, and Gesture*	2
Dra	39-310	*Major Plays of Shakespeare* (Required)	*3*
Eng	31	*Major Plays of Shakespeare*	*3*
Eng	32	*Romantic Poetry*	*3*
Eng	34	*Victorian Literature*	*3*
Eng	35	*Restoration and Eighteenth Century Plays*	*3*
Eng	37	*Chaucer*	*3*
Eng	38	*Milton*	3
Eng	39	*Seventeenth Century Literature*	*3*
Eng	310	*Contemporary Poetry*	*3*
Eng	311	*The Irish Renaissance*	*3*
Eng	312	*Creative Writing*	*3*
Eng	313-314	*American Literature*	*3*
Fin	33- 34	*History of the Music Drama*	*3*
Phi	31	*Aesthetics*	*3*
Phi	32	*Ethics*	*3*
Phy	31- 32	*Intermediate Dance for Women*	2
Phy	33- 34	*Fencing for Women*	1
Psy	31	*Psychology of Personality*	*3*
Psy	32	*Dynamic Psychology*	*3*
Psy	39	*Principles and Methods in Education*	*3*
Psy	310	*History of Education*	*3*
Psy	311-312	*Teaching Methods in Voice*	*1*
Psy	313-314	*Community Drama Practice Teaching*	*2*
Psy	315-316	*Introduction to Speech Therapy*	*2*
Psy	317-318	*Observation in Speech Clinics*	*
Psy	319-320	*Practice Teaching in Speech Clinics*	*
Rad	39-310	*Creative Radio Writing*	1
Rad	311	*Radio Programming*	1
Rad	312	*Radio in Education*	1
Rad	317	*Writing for Television*	1
Rad	318	*Television Production*	1
Rad	322	*Radio Station Organization and Management*	1

Note: Odd numbers denote first semester; even numbers denote second semester.
* Arranged

Primarily for Juniors—continued

			Credits per Semester
Rad	323-324	*Advanced Radio Announcing for Men*	2
Rad	325-326	*Advanced Radio Dramatics*	2
Rad	327-328	*Advanced Radio Production*	2
Soc	31	*The Renaissance and the Reformation*	3
Soc	35	*United States since 1783*	3
Soc	38	*Cultural History of New England*	3
Soc	39	*Social Structure of the United States*	3
Soc	310	*Personality Development in United States Society*	3
Soc	312	*Economic Organization*	3
Soc	315	*International Organization*	3
Soc	316	*Comparative Government*	3
Spe	31- 32	*Platform Art*	2
Spe	33- 34	*Story Telling*	1
Spe	35	*Discussion*	3
Spe	36	*Argumentation and Debate*	3
Spe	37- 38	*Choric Speech*	1

French and Spanish depending upon preparation

PRIMARILY FOR SENIORS AND GRADUATE STUDENTS

			Credits per Semester
Dra	41- 42	*Comparative Drama*	3
Dra	43- 44	*Advanced Theater Training*	3
Dra	45- 46	*Playwriting*	2
Eng	42	*Shakespeare Survey* (Required for A.B. degree)	3
Eng	44	*Contemporary Literary Criticism*	3
Fre	41- 42	*Honors Course in French Reading*	3
Phy	41- 42	*Drama Dance for Women*	2
Psy	45- 46	*History of Speech Education in the United States*	2
Psy	47- 48	*Production of High School Drama*	1
Psy	49-410	*Teaching Methods in Speech*	2
Psy	411-412	*Practice Teaching in Secondary Schools*	*
Psy	413-414	*Teaching Methods in High School English*	2
Psy	415-416	*Advanced Speech Therapy*	1
Psy	419-420	*Practice Supervising in Speech Clinics*	*
Psy	423-424	*Remedial Reading*	1
Psy	429	*Dynamic Phonetics*	1
Psy	430	*Dysglossia*	1
Psy	431	*Seminar in Advanced Speech and Voice Therapy*	2
Psy	432	*Seminar in Remedial Reading*	2
Psy	55	*Dysarthria*	2
Psy	56	*Speech Disorders of Cerebral Palsy*	2
Rad	49-410	*Current Radio*	1
Rad	411-412	*Radio Workshop*	2
Soc	46	*Eighteenth Century England*	3
Spe	41- 42	*Advanced Platform Art*	2
Spe	43- 44	*Tone Values in Interpretation*	1
Spe	45	*Classical Rhetoric*	2
Spe	46	*History of American Public Address*	2
Spe	47- 48	*Readings in Shakespeare*	2

NOTE: Odd numbers denote first semester; even numbers denote second semester.
* Arranged

General Information: The first digit of the course number indicates the class level on which the course is offered: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior; 5, Graduate. Program conflicts will be most easily avoided by choosing courses on the same class level.

Required courses with rare exceptions must be taken on the class level indicated, i.e., Eng 21-22, History of English Literature, in the sophomore year.

Courses with odd numbers, i.e., 11, are offered the first semester and with even numbers, i.e., 12, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example Spe 11 and 12. In each case a course designated as "Continuation" signifies the same number of credits and the same hours and instructor as indicated for the first semester of that course.

Printing of the number of credits in italics designates a course offered for non-professional credit. Candidates for the A.B. degree must have a total of ninety credits in such courses and for the B.L.I. degree sixty credits in such courses.

The college reserves the right to cancel any course or to make any changes in staff or fees which may be considered necessary.

DRAMA

Professor Kay, Professor Mitchell, Assistant Professor Mahard,
Miss Havens, Mr. Cohn, Mr. Coble, Mr. Stein

Those students whose primary interest is the theater or who wish to qualify as teachers of dramatics should select Drama-Speech as the field of concentration. Thirty-six credits are required for the A.B. degree and forty-two credits for the B.L.I. degree, six on senior level, distributed as follows:

			A.B. Degree	B.L.I. Degree
Spe	11-12	*Fundamentals of Speech*	6	6
Spe	13-14	*Vocal Technique*	4	4
Psy (Spe)	21	*General Psychology*	*3*	*3*
Psy (Spe)	22	*Educational Psychology*	*3*	*3*
Courses in Drama			18	18
Additional Courses in Drama and/or Speech			2	8
		Total	36	42

Majors in this field are strongly urged to include Dra 13-14, *Introduction to Stage Design,* Dra 15-16, *Stage Costume,* and Dra 17-18, *Stage Make-Up,* among their electives.

11. *Fundamentals of Acting.* 2 credits. Sections: A—T11,12; B—Th11,12; C—M1,2. MR. COHN. Theater orientation. Practical training in stage techniques; stage turns, entrances, exits; social deportment. Character analysis. Intensive play rehearsals. Elementary production of one-act plays.

12. *Continuation of* 11.

13. *Intoduction to Stage Design.* 2 credits. WF3. MR. MAHARD. The mechanics of the stage and the scenic studio. Building, painting, and lighting sets; making furniture, properties, and scaled models. Styles in interior decoration; exercises in elementary perspective as applied to the stage; color and freehand drawing. Discussion of current productions.

14. *Continuation of* 13.

15. *Stage Costume.* 2 credits. TT3. MISS HAVENS. Major trends of fashion through the centuries; relationship of costume to manners and customs; adaptation of costume for the stage through study of line, silhouette, color, fabric, and accessories in relation to the scenic and lighting requirements of the specific production. Technique of costume sketches; work of contemporary costume designers; special projects in relation to college productions. Visits to museums and exhibitions.

16. *Continuation of* 15.

17. *Stage Make-Up.* 2 credits. Sections: A—T11,12; B—Th11,12. MR. STEIN. A comprehensive and practical study of the art of theater, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up.

18. *Continuation of* 17.

19. *Miming, Choreography, and Gesture.* 2 credits. MW10. MR. COBLE. Dramatic action in ballet technique as foundation for the spoken drama. Exercises for bodily and facial expression and development of grace in stage movement.

110. *Continuation of* 19.

21. *Bandbox Theater.* 2 credits. Sections: A—T9,10; B—F9,10. MR. COHN. Productions ranging from one act to three acts in plays of many types and periods: Oriental, Greek, Commedia dell'Arte, Elizabethan, Restoration. Modern and stylized techniques. *Prerequisite*: 11 *and* 12 *or permission of instructor.*

22. *Continuation of* 21.

23. *Scenery and Lighting.* 2 credits. WF4. MR. MAHARD. History of the physical stage; contemporary design; European scenic innovations. Classes will make scaled floor plans and carpenter's drawings, design scenery, and serve as stage managers and stage crew in class productions. Each stu-

dent will prepare a Technical Director's Manuscript of a one-act play in the professional manner, with stage plan, elevations, cardboard model, electric, sound, and property plots. Bound with this manuscript will be color analyses, estimates of costs, and notes on period properties obtained by research and conferences with the instructor. *Prerequisite*: 13 *and* 14 *with a grade of B.*

24. *Continuation of* 23.

25. *Advanced Costume Design.* 2 credits. TT4. MISS HAVENS. Individual direction of special projects. Opportunity to design, under supervision, costumes for complete college productions. *Prerequisite*: 15 *and* 16 *with a grade of B.*

26. *Continuation of* 25.

31. *Laboratory Theater.* 3 credits. WF1,2. MRS. KAY. Analysis and preparation of plays ranging from classic to modern and including folk plays and melodramas. Rehearsals conducted in professional manner. Practical routine includes casting, "blocking out" business, walking rehearsals, criticisms, final and dress rehearsals. Experimental techniques, including arena productions. *Prerequisite*: *Permission of instructor.*

32. *Continuation of* 31.

39. *Advanced Miming, Choreography, and Gesture.* 2 credits. MW9. MR. COBLE. Character revelation; theater action; super-miming. *Prerequisite*: 19 *and* 110 *or permission of instructor.*

310. *Continuation of* 39.

41. *Comparative Drama.* 3 credits. TT1,2. MRS. KAY. Study of modern foreign productions. Analysis and criticism of dramatic projection from the mid-Victorian to the stylized German, French, and Russian presentations. Annual revival performance of early English drama. Repertory experience emphasized. *Prerequisite*: *Permission of instructor.*

42. *Continuation* of 41.

43. *Advanced Theater Training.* 3 credits. TT3,4. MRS. KAY. An honors group especially selected to appear in plays before public audiences. *Prerequisite*: *Permission of instructor.*

44. *Continuation of* 43.

45. *Playwriting. 2 credits.* MW12. MR. COHN. Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism through individual and group conferences. Laboratory testing of original work of class members. Completion of a one-act play of standard length, or one act of a projected three-act play.

46. *Continuation of* 45.

The following courses also may be elected for Drama credit:

Eng	29		*History of the Theater. 3 credits.*
Eng		210	*Dramatic Criticism. 3 credits.*
Psy	313		*Community Drama Practice Teaching. 2 credits.*
Psy		314	*Continuation of* Psy 313.
Psy	47		*Production of High School Drama. 1 credit.*
Psy		48	*Continuation of* Psy 47.
Rad	325		*Advanced Radio Dramatics.* 2 credits.
Rad		326	*Continuation of* Rad 325.

ENGLISH

Professor Maxfield, Professor Knickerbocker, Professor Pierce,
Mr. Norton, Mrs. Johnson, Mr. Steinkraus,
Mr. Reynolds, Mr. Willard, Mr. Barbour

A candidate for the A.B. degree may obtain a major in English by accumulating a total of thirty credits in this field, six of them on senior level. Attention is called to the fact that any English course on junior level and Eng 27, 28, 29, and 210 may be elected by seniors for senior credit.

00. *Review of High School English.* 0 credits. M3,4. MRS. JOHNSON. A refresher course in grammar, spelling, punctuation, and sentence structure for those who have not passed satisfactorily the tests in English given periodically to all students. At any time during his course a student may be required to take this course for whatever length of time may be necessary to assure his mastery of the minimum essentials of written English.

11. *Composition. 3 credits.* Sections: A, B—MWF9; C, D—MWF10; E—MWF1; F—MWF2. MR. BARBOUR, MRS. JOHNSON, MR. REYNOLDS. Drill in the mechanics of writing. Themes; vocabulary building; allied reading. *Required* unless waived by the department chairman.

12. *Continuation of* 11. *Required.*

14. *The Bible as Literature. 3 credits.* TTS11. MR. PIERCE. Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments.

21. *History of English Literature. 3 credits.* Sections: A—MWF10; B—MWF12; C—MWF3; D—MWF4; E—TTS9. MR. KNICKERBOCKER, MR. REYNOLDS, MR. STEINKRAUS. The main stream of English literary expression, with consideration of forms and their growth. *Required.*

22. *Continuation of* 21. *Required.*

23. *Elementary Journalism. 2 credits.* TT9. MR. WILLARD. Basic principles and methods of newspaper practice. Organization of the metropolitan daily. Ways of anticipating, gathering, writing, and editing news.

24. *Continuation of* 23.

25. *Advanced Composition. 3 credits.* MWF3. MR. BARBOUR. Intensive course in writing of various types, intended to develop critical judgment and power in literary expression.

26. *Continuation of* 25.

27. *Modern Drama. 3 credits.* MWF12. MRS. MAXFIELD. A critical study of representative plays from Ibsen through contemporary British and American dramatists.

28. *Pre-Shakesperean Drama. 3 credits.* MWF12. MRS. MAXFIELD. Origins and structure of various types of drama from the Greeks, with emphasis on development of English drama from the liturgical plays to Shakespeare.

29. *History of the Theater. 3 credits.* MWF1. MR. NORTON. A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods.

210. *Dramatic Criticism. 3 credits.* MWF1. MR. NORTON. Principles and practices of contemporary drama criticism. The proper function of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite*: *29, or an acceptable Drama course.*

31. *Major Plays of Shakespeare. 3 credits.* Sections: A—MWF10; B—MWF1. MRS. MAXFIELD. Detailed study of selected masterpieces of Shakespearean dramatic literature. *Required.*

32. *Continuation of* 31. *Not required.*

33. *Romantic Poetry. 3 credits.* MWF12. MR. KNICKERBOCKER. The romantic movement, including a survey of its development, but concentrating chiefly on the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.

34. *Victorian Literature. 3 credits.* MWF12. MR. KNICKERBOCKER. Poetry and prose of the Victorian period, with emphasis upon the poetry.

35. *Plays of the Restoration and Eighteenth Century. 3 credits.* MWF2. MRS. MAXFIELD. A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theater.

37. *Chaucer. 3 credits.* MWF10. MR. KNICKERBOCKER. *The Canterbury Tales* and *Troilus and Criseyde.*

38. *Milton. 3 credits.* MWF10. MR. KNICKERBOCKER. *Paradise Lost* and *Paradise Regained.* Minor poems, including *Comus* and *Samson Agonistes.*

39. *Seventeenth Century English Literature. 3 credits.* MWF12. MR. BARBOUR. Poets and prose writers, excluding Milton, from 1603 to 1700.

Metaphysical and Cavalier poets, Puritan writers, Dryden, and the writers of the Restoration. Dramatists will not specifically be studied, but consideration will be given to the influence upon them of the non-dramatic literature of the time.

310. *Contemporary Poetry. 3 credits.* MWF12. MR. BARBOUR. British and American poets from 1900 to the present time, with special emphasis upon poetry in English since World War I. Yeats, Pound, Eliot, Frost, Cummings, Auden, and others.

311. *The Irish Renaissance. 3 credits.* MWF12. MR. REYNOLDS. Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others.

312. *Creative Writing. 3 credits.* T10,11. MR. BARBOUR. Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be taken twice for credit.*

313. *American Literature. 3 credits.* MWF2. MR. KNICKERBOCKER. Studies in the nature and development of intellectual life in the United States, as revealed in our literature. The Colonial outlook and the beginnings of a national literature. Ninteenth century achievement. Special consideration of modern trends and their origins.

314. *Continuation of* 313.

42. *Shakespeare Survey. 3 credits.* MWF9. MRS. MAXFIELD. The man and his work; his apprenticeship, technical development, mastery, poetic and dramatic elements, masterpieces. *Required for the A.B. degree.*

44. *Contemporary Literary Criticism. 3 credits.* MWF2. MRS. MAXFIELD. The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism.

The following courses also may be elected for English credit:

Psy 413 *Teaching Methods in High School English. 2 credits.*
Psy 414 *Continuation of* Psy 413.

NOTE: Any junior level course may be taken by seniors for senior credit.

FINE ARTS

PROFESSOR SIPLE, ASSISTANT PROFESSOR OBERLE, MR. EAMES

A. VISUAL ARTS

11. *Design in the Visual Arts. 3 credits.* MWF10. MR. SIPLE. Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Illustrated lectures, demonstrations, discussions of assigned problems, and visits to museums.

12. *Continuation of* 11.

21. *History of Art. 3 credits.* MWF12. MR. SIPLE. The significant phases through which the visual arts have passed from prehistoric times to the present. The thought and culture of successive periods as they are expressed in the arts of Europe, Asia, northern Africa, and the Americas. Emphasis on changes in aesthetic feeling and variations in the use of line, form, color, and design from country to country and period to period. Comparative study of original objects and reproductive material, illustrated lectures, demonstrations, discussions, visits to museums, and laboratory work. *Prerequisite*: 11 *or* 11S.

22. *Continuation of* 21.

B. MUSIC

13. *Assembly Singing.* 1 credit. TT4. MR. EAMES. Both sacred and secular choral literature. The group presents a Christmas concert. *May be repeated for credit.*

14. *Continuation of* 13. The group presents a spring concert. *May be repeated for credit.*

23. *Music Survey. 3 credits.* TTS9. MR. OBERLE. Designed to acquaint the layman with our musical heritage. Primarily critical listening. Music from earliest times through Haydn.

24. *Continuation of* 23. Music from Mozart to the present time.

33. *History of the Music Drama. 3 credits.* TTS10. MR. OBERLE. A short history of opera and specific analysis of the music dramas of Verdi and Mozart. Attendance planned at one or more performances of the New England Opera Company.

34. *Continuation of* 33. Detailed analysis of the music drama of Wagner. Attendance planned at a performance of the Metropolitan Opera Company in Boston.

‡43. *The Modern Symphony Orchestra. 3 credits.* A course designed to illustrate the instruments of the orchestra; their capabilities and the literature written for them.

‡44. *Contemporary Composers. 3 credits.* Music of the twentieth century. An appreciation and evaluation of modern music. Illustrated.

‡ Offered 1950-51

MODERN LANGUAGES

PROFESSOR PARKHURST, ASSISTANT PROFESSOR MERLINO, MR. BEDARD

A candidate for the A.B. degree may obtain a major in Modern Languages by accumulating a total of thirty credits in this field, six of them on senior level. Specific requirements are as follows:

	Credits		
Language I	*18*	or	*24*
Language II	*12*	or	*6*
Total	*30*		*30*

Eng	33	*Romantic Poetry* or	
Eng	35	*Plays of the Restoration and Eighteenth Century* or	
Eng	310	*Seventeenth Century English Literature*	*3*
Soc	21	*Mediaeval Europe* or	
Soc	31	*The Renaissance and the Reformation*	*3*
Spe	29-210	*Phonetics*	*4*

A. FRENCH

11. *Elementary French. 3 credits.* Sections: A—MWF1; B—MWF2. MR. BEDARD. Reading, for speech and comprehension, of about 100 pages of French prose, with some poetry. Paraphrases and simple resumes, both oral and written, of work read. Word study and conversation. Constructive analysis of principles of grammar.

12. *Continuation of* 11.

21. *Intermediate French. 3 credits.* Sections: A—MWF2; B—MWF3. MISS PARKHURST. Comparative study of mediaeval and nineteenth century French literary trends, with oral and written reports in French. Continued study of constructive grammar.

22. *Continuation of* 21.

31. *French Literature of the 18th and 19th Centuries. 3 credits.* TTS9. MISS PARKHURST. Special study of literary and sociological influences and of literary schools. Reading, both intensive and extensive. Oral and written reports; lectures and discussions. Classroom work wholly in French.

32. *Continuation of* 31.

41. *Honors Course in French Reading. 3 credits.* TTS10. MISS PARKHURST. Seminar study in one of the following fields: (a) contemporary French literature; (b) development of some form of French literature; or (c) some other form of French culture, such as art or music.

42. *Continuation of* 41.

B. GERMAN

13. *Elementary German. 3 credits.* MWF3. MISS PARKHURST. Reading for speed, comprehension, and pleasure. Grammar: regular verb forms, modal auxiliaries, usual irregular verbs, all types of case forms and uses.

14. *Continuation of* 13.

23. *Intermediate German. 3 credits.* MWF9. MISS PARKHURST. Introduction to German literature. Extensive and intensive reading, with consideration of styles and influences. Discussion; oral and written reports. Classroom work wholly in German.

24. *Continuation of* 23.

‡33. *German Literature. 3 credits.* A survey of representative authors, their lives and works. Much collateral reading, with oral and written reports in German.

‡34. *Continuation of* 33.

C. ITALIAN

15. *Elementary Italian. 3 credits.* MWF1. MISS PARKHURST. Poetry read and memorized for comprehension and discussion. Simple grammar to cover needs.

16. *Continuation of* 15.

‡25. *Intermediate Italian. 3 credits.* Intensive study of grammar and diction, with oral and written work. Rapid reading, with resumes and paraphrases, of representative authors.

‡26. *Continuation of* 25.

D. SPANISH

17. *Elementary Spanish. 3 credits.* Sections: A—MWF9; B—MWF10. MR. MERLINO. Intensive study of grammar for writing and speech.

18. *Continuation of* 17.

‡27. *Intermediate Spanish. 3 credits. Continuation of* 18, but with wider study of representative authors.

‡28. *Continuation of* 27.

37. *Advanced Spanish. 3 credits.* Sections: A—TTS9; B—TTS10. MR. MERLINO. Advanced grammar, oral and written. Reading both intensive and extensive. Classroom work wholly in Spanish.

38. *Continuation of* 37.

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‡ Offered 1950-51

PHILOSOPHY

Professor Gray-Smith

21. *Logic. 3 credits.* TTS9. MR. GRAY-SMITH. Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science.

22. *Philosophy of Religion. 3 credits.* TTS9. MR. GRAY-SMITH. Religion and science. The nature and function of religion. A survey of Christian origins and Scriptures. The existence and nature of God. Contemporary Christianity. Other great religions.

31. *Aesthetics. 3 credits.* TTS10. MR. GRAY-SMITH. The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts—dance, architecture, sculpture, painting, poetry, music—and their inter-relation.

32. *Ethics. 3 credits.* TTS10. MR. GRAY-SMITH. History of the idea of the good; pleasure, social happiness, ideals, progress, self-realization. Moral problems of the modern world. Postulates of morality.

PHYSICAL EDUCATION FOR WOMEN

Professor Riddell, Mrs. Benedict

Regulation costume is required for classes in physical exercise and dance. The order blank sent each accepted woman student should be completed and returned in accordance with the instructions accompanying the form.

11. *Hygiene and Exercise. 1 credit.* All sections T9. Sections: A—TT10; B—TT1; C—TT3; D—WF10; E—WF1; F—WF3. MRS. BENEDICT. Survey of physiological functions. General discussion of health problems. Posture correction; rhythmic walking; simple dance rhythms, drill in correct sitting, mounting stairs. Games. *Required.*

12. *Continuation of* 11. *Required.*

21. *Basic Dance Movements.* 1 credit. Sections: A—MW9; B—MW12; C—TT9; D—TT11. MISS RIDDELL. Dance fundamentals, including preclassic, modified ballet, and modern forms. Limbering and balance exercises. *Required*

22. *Continuation of* 21. *Required.*

23. *Anatomy. 1 credit.* M10. MISS RIDDELL. Analysis of the bony structure of the human body as related to good carriage; muscles as supporting and motor forces. *Required.*

24. *Continuation of* 23. *Required.*

31. *Intermediate Dance.* 2 credits. TT2. MISS RIDDELL. Greek dance and rhythmic walking; foreign dances. Some experience in connection with public production of class plays. Modern dance.

32. *Continuation of* 31.

33. *Fencing.* 1 credit. F9. MISS RIDDELL. The fundamental positions and some of the movements of defense and attack.

34. *Continuation of* 33.

41. *Drama Dance.* 2 credits. TT12. MISS RIDDELL. The dramatic concept interpreted in dance form. Analysis of rhythm, composition, and choreography. Original work.

42. *Continuation of* 41.

PSYCHOLOGY-EDUCATION

PROFESSORS KENNEY, CONNOR, KAY, ROBBINS, MITCHELL, ROBACK,
ASSISTANT PROFESSOR ZORN, MRS. ROBBINS, MR. ANDERSON,
MR. CROCKETT, MR. MEDALIA

A candidate for the A.B. degree may major in Psychology-Education by accumulating thirty credits in this department, in addition to Psy 21, General Psychology, and Psy 22, Educational Psychology. Of these thirty credits six must be on senior level in the Psychology and/or Education divisions and not more than nine shall be in the Speech Therapy division. For information concerning concentration in Speech Therapy, see page 46.

A. PSYCHOLOGY

21. *General Psychology. 3 credits.* MWF2. MR. ROBACK. After a brief survey of the branches of psychology (such as human and animal, normal and abnormal, individual and collective), and the relationship of psychology to other sciences, both physical and biological, the various departments will be considered at some length, beginning with an outline of the nervous system and including sensation, imagination, perception, emotion, feeling, will, language, and thought. During the course a collection of basic psychological principles will be developed with emphasis on their practical application in the field of speech and platform art in general. *Required.*

22. *Educational Psychology. 3 credits.* MWF2. MR. ROBACK. With recent findings in educational theory as a basis, the course analyzes the processes of learning and teaching, and the most effective use of the instrument of speech in education. Designed to help students assimilate and impart knowledge more rapidly, this course dwells on such departments of psychology as attention, habit formation, association, and memory. It will touch upon aids in interpreting examination questions, the organization of material, and study methods. *Required.*

31. *Psychology of Personality. 3 credits.* MWF1. MR. ROBACK. A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

32. *Dynamic Psychology. 3 credits.* MWF1. MR. ROBACK. A study of the drives of man with reference to motivation will include references to the dissociation school of Janet, and especially the phase elaborated by Morton Prince, but chief stress will be laid on psychoanalysis (Freud) and its offshoots as developed by Jung, Adler, and Rank. Among the topics covered will be repression, complexes, frustration, anxiety (and the various tensions), compensation.

‡33. *History of Psychology. 3 credits.* A summary of the progress psychology has made since Plato and Aristotle and later Descartes and Spinoza through the British empirical schools of Locke, Berkeley, and Hume, with greater emphasis on the subject since the founding of the first laboratory by Wundt, and the divisions of schools and systems. *Prerequisite*: 21.

‡34. *Mental Measurement and Tests. 3 credits.* The underlying principles of psychometry will be treated historically and the problems involved in and advantages gained from testing as distinct from experimentation will be gone into, drawing for illustrations on the Binet-Simon tests, point scales, various scholastic and aptitude tests, superior adult tests (Thorndike, Roback), as well as the varied batteries of personality tests.

‡35. *Cultural Personality. 3 credits.* The definition of "culture" is examined in the light of many claims, after which the levels of culture from the philistine grade to the heights of Goethe are explained and illustrated. Applications to type of reading, assessment of values, conversation, the sense of humor, correspondence, appreciation of the arts, with copious examples and extracts, will aid students to orient themselves through the maze of modern opinions. Development of the critical faculty, in the broadest sense of the word, is the goal of this course.

‡36. *Social Psychology. 3 credits.* The various approaches to this branch will be dealt with impartially through such concepts as "behavior patterns," impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore). *Prerequisite*: 21.

‡38. *Applied Psychology. 3 credits.* The application of observational and experimental findings to everyday activities in the practical arts, industry and business, the professions, and even science. Psychotechnics will be treated as a special field of applied psychology. Legal, medical, and religious aspects will be given their place along with the commercial side. *Prerequisite*: 21.

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‡ Offered 1950-51 § Offered 1951-52

§42. *Contemporary Trends in Psychology. 3 credits.* Under this head will be examined: introspective psychology, structural and functional psychology, objective psychology, behaviorism, hormic and other dynamic schools, psychoanalysis, gestalt psychology, eclectic school, philosophical implications, the future of psychology.

§43. *Psychology of Literature. 3 credits.* In this pioneer course, it will be the purpose of the instructor to inquire into the elements which make of a story or play a psychological entity. Ancient and modern plays and fiction will be used to show the advance of psychological articulation through the development of conflicts. *Prerequisite*: 21.

B. EDUCATION

39. *Principles and Methods in Education. 3 credits.* MWF12. MR. MEDALIA. Objectives in education; the study of the curriculum. Examination of current educational movements. The recitation; program making; discipline; motivation; tests; teaching techniques.

310. *History of Education. 3 credits.* MWF12. MR. MEDALIA. Educational theories and systems from antiquity to the present time; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes.

311. *Teaching Methods in Voice. 1 credit.* S10. MR. KENNEY, MR. CROCKETT. Emphasis on the application of the principles of vocal technique in practical voice building for the student of oral expression. How to improve common faults of speech in the classroom. The effect of mental and imaginative states on muscular action of the vocal mechanism. Reviews, written reports, and discussions of correct and standard writings on vocal methods.

312 *Continuation of* 311.

313. *Community Drama Practice Teaching. 2 credits.* W12. MRS. KAY. Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Special problems in neighborhood play producing.

314. *Continuation of* 313.

45. *History of Speech Education in the United States. 2 credits.* S10,11. MR. ZORN. Classical origins of speech training. English influence in America in the Colonial period. Reflection of national characteristics during the scientific nineteenth century. Analysis of leading theories in speech education from Sheridan, Walker, and Austin to Delsarte. Development of modern psychological influences. Comparative methods of present-day speech theorists.

46. *Continuation of* 45.

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§ Offered 1951-52

47. *Production of High School Drama. 1 credit.* W4. MRS. MITCHELL. A practical course in the special problems of high school dramatics. How to select and arrange suitable material for auditorium programs. Problems of casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs.

48. *Continuation of* 47.

49. *Teaching Methods in Speech. 2 credits.* M4,5. MR. CONNOR. Organization of fundamental instruction in forensics for high schools and colleges. Course outlines and lesson plans; textbooks and aids. Department organization. Aims and methods of teaching oral interpretation of literature in grades, high schools, and colleges. Pedagogic principles implicit in the theory of *The Evolution of Expression,* Emerson.

410. *Continuation of* 49.

411. *Practice Teaching in Secondary Schools. 1 credit for 30 clock hours. Prerequisite*: 21, 22, 39, *and a methods course in the subject to be taught.* Hours to be arranged.

412. *Continuation of* 411.

413. *Teaching Methods in High School English. 2 credits.* Th4,5. MR. ANDERSON. The problems of teaching composition and literature, with stress on practical classroom procedure. Review of the mechanics of written expression. Material and methods used in teaching poetry, fiction, and non-fiction.

414. *Continuation of* 413.

C. SPEECH THERAPY

The work of the undergraduate major in speech therapy is designed to fit the student for Clinical Membership, probationary standing, in the American Speech and Hearing Asssociation. The value of training in speech therapy depends not only upon expert class instruction but also upon opportunities for ample clinical practice in a wide variety of speech difficulties. Probably no college in the United States can offer a greater wealth of clinical opportunities than are available at Emerson. Professor Robbins, a former president of the American Speech and Hearing Association, for twenty years directed speech therapy at the Massachusetts General Hospital and since 1927 has been in charge of speech therapy in the child guidance clinics of the Massachusetts Division of Mental Hygiene. Regular assignments in observation, practice teaching, and supervising are arranged in these clinics.

For an A.B. or B.L.I. degree with a major in Speech Therapy, thirty credits in this division are required, six of them on senior level and not more than twelve in the allied subjects listed on page 50. Specifically required are Spe 29-210, *Phonetics,* and Psy 415-416, *Advanced Speech Therapy.*

315. *Introduction to Speech Therapy. 2 credits.* F4,5. MRS. MITCHELL. Designed for teachers who wish to help students handicapped by speech defects. Prevention of speech defects; ways of making recitations less embarrassing. Study of the different instruments and practice material used in local speech clinics. A comparative study of methods of correcting such speech defects as delayed speech, elision, foreign dialect, lisping, cleft-palate speech, and stuttering. *Prerequisite for all other courses in speech therapy.*

316. *Continuation of* 315.

317. *Observation in Speech Clinics. 1 credit for 45 clock hours.* MR. AND MRS. ROBBINS. Observation of the correction of many types of speech disorders in local speech clinics and classes. Each student will be required to prepare reports on the therapy which he has seen used in the correction of three different types of speech defects. Hours to be arranged according to the capacity of the clinics. *Open only to students who are majoring in speech therapy.*

318. See 317. *Open also to students with a grade not lower than B in* 315 *and* 316 *subject to the capacity of the clinics.*

319. *Practice Teaching in Speech Clinics. 1 credit for 30 clock hours to a maximum of 3 credits.* MR. AND MRS. ROBBINS. Practical experience in correcting many types of speech disorders in local speech clinics and classes under the supervision of student supervisors and the instructor. Each student will be required to write one major and one minor case history of patients whom he has taught. *Prerequisite*: 317 *or* 318 *with a grade of at least B.* Hours to be arranged according to the capacity of the clinics and classes.

320. See 319.

415. *Advanced Speech Therapy. 1 credit.* S10. MR. ROBBINS. Classification, causes, and differential diagnosis of speech disorders; a comparative study of the most up-to-date methods of correcting mutism, foreign dialect, lisping, stuttering, aphasia, and disorders which accompany diseases of the nervous system; organization of speech correction classes in public school systems.

416. *Continuation of* 415.

419. *Practice Supervising in Speech Clinics. 1 credit for 30 clock hours to a maximum of 2 credits.* MR. AND MRS. ROBBINS. Subject to the capacity of the clinics, each student will be appointed an interne in charge of a local speech clinic under the supervision of the instructor. Practical experience in diagnosing and correcting many kinds of speech disorders and in supervising student teachers at the clinics. *Prerequisite*: *3 credits of* 319 *and* 415 *and* 416 *with a grade of at least B and the permission of the instructor.*

420. See 419.

423. *Remedial Reading. 1 credit.* S11. MRS. ROBBINS. A first course for those interested in the correction of reading disabilities; designed as an introduction to the field and as an aid to teachers. Recognition, significance, and causes of reading disabilities at all school levels. Clinical and classroom procedures in improvement of word analysis, reading comprehension, reading speed, and study skills.

424. *Continuation of* 423.

§425. *Audiometry and Hearing Aids. 2 credits.* A study of hearing and hearing loss; auditory tests; hearing aids; the education and psychology of the hard-of-hearing.

§426. *Speech Defects of the Deaf. 2 credits.* A study of various kinesthetic, tactual, and visual aids which have been found useful in teaching the deaf to speak. Opportunity to observe at the Institute for Speech Correction the unique speech oscillograph which shows a distinctive picture for each vowel. A study of the sound spectrograph which produces "visible speech" and of how to teach the deaf to read sound spectrograms. Intensive study of Max Goldstein's Acoustic Method and of the Stinchfield-Young Moto-kinesthetic Method of teaching the deaf to speak.

‡427. *Stuttering. 2 credits.* A comparative and critical study of more than thirty different therapies for the correction of stuttering (stammering). Each student will be required to abstract these therapies and to evolve therefrom an original ideal therapy for the correction of stuttering in pre-school children, in fourth-grade children, and in adults.

‡428. *Continuation of* 427.

429 *Dynamic Phonetics. 1 credit.* S9. MR. ROBBINS. A study of the conventional mouth molds for English speech sounds as altered by the speech sounds which immediately precede or follow them; of the various ways in which a given English speech sound is made by different persons and by the same individual; and of the different ways in which a certain speech sound is initiated and terminated in different languages.

430. *Dyglossia. 1 credit.* S9. MR. ROBBINS. Speech disorders which accompany such structural anomalies as harelip, cleft palate, tongue-tie, and irregularities of the teeth. Surgical operations and appliances employed to correct these deformitories Latest methods of correction of speech defects after surgeon and orthodontist have corrected or reduced the anomaly.

431. *Seminar in Advanced Speech and Voice Therapy. 2 credits.* MR. ROBBINS. Independent and intensive reading in some phase of speech and voice therapy of special interest to the student. *Prerequisite: Grade of at least B+ in* 415 *and* 416 *and approval of the instructor.*

432. *Seminar in Remedial Reading. 2 credits.* MRS. ROBBINS.

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‡ Offered 1950-51 § Offered 1951-52

§51. *Aphasia. 2 credits.* A comparative study of the outstanding theories concerning aphasia and the classification of its diversified types. Much time will be given to the study of diagnostic tests and ways of re-educating aphasics.

§52. *Continuation of* 51.

§53. *Acoustics and Physiology of Voice. 2 credits.* A study of resonance and the various components of sound; of the anatomy and physiology of the human voice mechanism; and of G. Oscar Russell's X-Rays and Harvey Fletcher's oscillograms of vowel production. A comparative study of conflicting theories which attempt to account for differences in vowel quality.

§54. *Voice Disorders. 2 credits.* Causes and classification of voice disorders. Correction of disorders of voice production and of voice quality.

55. *Dysarthria. 2 credits.* S11. MR. ROBBINS. A study of the neuroanatomy and neurophysiology of the human speech mechanism. A comparative study and differential diagnosis of ataxic speech, athetoid speech, bulbar speech, choreatic speech, spastic speech, and other speech disorders caused by lesions of the central nervous system other than those which produce aphasia.

56. *Speech Disorders of Cerebral Palsy. 2 credits.* S11. MR. ROBBINS. Correction of spastic speech and other speech disorders manifest in cerebral palsy. Study of ways and means of reducing involuntary movements which interfere with speech production, and of compensatory mouth molds which can be made with neighboring muscles which have escaped paralysis.

‡57. *Experimental Method in Speech Pathology. 2 credits.* A detailed study of scholarly research in experimental speech and voice therapy. The many types of errors which tend to creep in to invalidate results; how to control potential sources of error. Each student will be required to make a critical report on one or more outstanding research experiments in the field of speech or voice therapy. *Prerequisite to original research.*

‡58. *Seminar in Experimental Phonetics. 2 credits.* A critical study of outstanding researches in experimental phonetics, including those performed by Fletcher, Helmholtz, Paget, Russell, and Scripture. Each student will be required to give a report on one of these experiments, pointing out its virtues and its flaws.

‡ Offered 1950-51 § Offered 1951-52

The following allied courses also may be elected for credit in Speech Therapy:

Phy	11		*Hygiene and Exercise. 1 credit.*
Phy		12	*Continuation of* Phy 11.
Phy	23		*Anatomy. 1 credit.*
Phy		24	*Continuation of* Phy 23.
Psy	31		*Psychology of Personality. 3 credits.*
Psy		310	*History of Education. 3 credits.*
Psy	311		*Teaching Methods in Voice. 1 credit.*
Psy		312	*Continuation of* Psy 311.
Psy	49		*Teaching Methods in Speech. 2 credits.*
Psy		410	*Continuation of* Psy 49.
Spe	23		*Advanced Vocal Technique.* 1 credit.
Spe		24	*Continuation of* Spe 23.
Spe	29		*Phonetics. 2 credits.*
Spe		210	*Continuation of* Spe 29.

SOCIAL STUDIES

Professor Pierce, Mr. Brotherton, Mr. Brigante,
Mr. Davis, Mr. Stoodley

A candidate for the A.B. degree may obtain a major in Social Studies by accumulating thirty-six credits in this department, six of them on senior level, distributed as below. Courses in the "General" division of this department may be included in History credits and any junior level course may be taken by seniors for senior credit.

	Credits
History	*21*
Government	*6*
Sociology and Anthropology and/or Economics	*9*

or

Sociology and Anthropology	*18*
History and Government	*12*
Economics	*6*

or

English History	*9*
English Literature	*9*
Electives	*18*

or

American History	*9*
American Literature	*9*
Electives	*18*

A. GENERAL

11. *Western Civilization. 3 credits.* All sections ThS9. Sections: A, B—T9; C, D—T10; E, F—Th10. MR. PIERCE, MR. BROTHERTON. Designed to acquaint the student with the framework of Western culture and to provide the integrated approach necessary for understanding the nature of modern society. Development of the Western tradition from Judao-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. *Required.*

12. *Continuation of* 11. *Required.*

13. *Biblical Civilization. 3 credits.* TTS12. MR. PIERCE. A survey of the history and thought of the Old and New Testaments, with especial attention to the literary and cultural development of ancient Palestine.

14. *Greek and Roman Civilization. 3 credits.* TTS12. MR. DAVIS. The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields.

B. HISTORY

‡21. *Mediaeval Europe* (378-1500). *3 credits.* Europe from the decline of the Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states.

‡22. *Modern Europe* (1500 to the present). *3 credits.* An analysis of factors which have contributed to the present European scene. Changes in the political institutions and international relations of the great powers. Chief trends in the development and spread of European culture.

‡23. *English History. 3 credits.* A survey of the history of England from the Roman invasion to the present time. Development of modern English institutions; main currents of political and cultural life.

31. *The Renaissance and the Reformation* (1300-1600). *3 credits.* MWF3. MR. PIERCE. The rise and spread of humanism; revival of classical art, philosophy, and culture. The struggle between Protestantism and Catholicism.

‡32. *Tudor and Stuart England* (1485-1688). *3 credits.* The struggle between King and Parliament. Early intimations of democracy. Social life of the sixteenth and seventeenth centuries.

‡33. *Colonial and Revolutionary America. 3 credits.* A study of the formative period of our history, tracing the rise of the thirteen colonies, the causes and course of the American Revolution, and the creation of the federal government.

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‡ Offered 1950-51

35. *History of the United States since 1783. 3 credits.* MWF4. MR. BROTHERTON. A survey of our political background since the formation of a central government. Rise of present political and social institutions.

‡37. *Social and Intellectual History of the United States. 3 credits.* Cultural factors that have contributed to the development of twentieth century America.

38. *Cultural History of New England. 3 credits.* MWF4. MR. PIERCE. An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions.

‡44. *The Westward Movement in America. 3 credits.* The western frontier from the American Revolution to about 1900, with an analysis of its total effect on the life of this country.

46. *Eighteenth Century England* (1688-1815). *3 credits.* MWF3. MR. BROTHERTON. An intensive study of the age, with special attention to the growth of democracy and other political, cultural, and intellectual changes in the life of the English people.

‡48. *The British Empire* (1816-1917). *3 credits.* Rise of imperialism. British contributions to the development of representative government. The role of England and the British Empire in international relations.

C. GOVERNMENT

25. *History of Political Theory. 3 credits.* MWF3. MR. DAVIS. Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends.

26. *English and American Constitutional History. 3 credits.* MWF3. MR. PIERCE. A study of the origin and development of the English Constitution up to 1485. Special emphasis is placed on those institutions and concepts that form the background for American constitutional history. Introduction to the history and principles of American Constitutional law. The important differences between the American and English constitutions are stressed.

315. *International Organization. 3 credits.* MWF2. MR. BROTHERTON. A survey of the historic doctrines of international law and their application to modern conditions is followed by a study of the various institutions created to handle international economic, social, and political problems.

316. *Comparative Government. 3 credits.* MWF2. MR. BROTHERTON. The governments of Europe, those principally of Great Britain, France, Germany, Italy, and the Soviet Union, but also of Switzerland and the Scandinavian countries, are described and analyzed. Institutions are compared in these various states with reference to America.

‡ Offered 1950-51

‡41. *International Law. 3 credits.* The development of international law and the place of law in international affairs. Discussion of major contemporary problems.

‡42. *American Foreign Policy. 3 credits.* Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations, with emphasis on the period since 1914.

D. SOCIOLOGY AND ANTHROPOLOGY

27. *Modern Sociological Theory and Practice. 3 credits.* MWF9. MR. DAVIS. This course is designed to acquaint the student with the basic methods and concepts of modern sociology. Representative works in the field will be considered in some detail.

28. *Continuation of* 27.

39. *Social Structure of the United States. 3 credits.* MWF10. MR. STOODLEY. American Society as a system of inter-related institutions, principally kinship, occupational structure, exchange and property, social class, and authority and power.

310. *Personality Development in United States Society. 3 credits.* MWF10. MR. STOODLEY. A study of the relation between the individual and the social structure with particular emphasis on the areas of institutionalized strain. Comparative material from such non-literate societies as the Arapesh, the Marquesans, and the Comanche Indians will be used as an aid to scientific perspective.

‡311. *Social Motivation in A-Social and Anti-Social Behavior. 3 credits.* Deviant behavior will be considered as a response to social malintegration. The following types of deviance will be considered: (1) *Withdrawal*: Romanticism, Alcoholism, Psychosis; (2) *Aggression*: Prejudice, Crime, Suicide; (3) *Conflict* (between withdrawal and aggression): Psychosomatic symptoms, Neurosis.

‡410. *Adolescence and "Youth Culture" in American Society. 3 credits.* The adolescent will be seen as participating in a culture marginal to those of childhood and adulthood. Typical forms of this culture, as it appears in different class and ethnic groups, will be considered. Attention will be devoted to the function of the youth culture in helping the adolescent meet the problems of his marginal status.

E. ECONOMICS

29. *Introduction to Economics. 3 credits.* MWF12. MR. BRIGANTE. A survey of the principles of economics and a study of contemporary economic institutions with particular reference to the United States.

210. *Continuation of* 29.

NOTE: Any junior level course may be taken by seniors for senior credit.
‡ Offered 1950-51

312. *The Economic Organization of Society. 3 credits.* MWF1. MR. BRIGANTE. A study of financial institutions; money and credits, corporations, investment and banking, stock exchanges; international trade financing; business cycles.

‡313. *Government Finance. 3 credits.* The development of government finance; increase in public expenditures; need of budgeting. Forms of revenue; taxation. Public industries. Credit and debt.

‡412. *History of Economic Thought. 3 credits.* Development of economic theory from the age of mercantilism to the present. Comparison of economic, social, and political institutions with concurrent economic doctrines.

SPEECH

In addition to Drama-Speech, two other majors are available in the field of speech, Speech with concentration in Interpretation, Voice, Public Speaking and Speech with concentration in Radio. Detailed information regarding the Speech-Radio major field will be found on page 58.

A candidate for the A.B. degree may major in Speech with concentration in Interpretation, Voice, Public Speaking by accumulating thirty-six credits in these divisions, six on the senior level, and for the B.L.I. degree by accumulating forty-two credits in these divisions, six on senior level, as listed. *Introduction to Speech Therapy* also is strongly recommended to the student who may become a teacher of Speech.

			A.B. Degree	B.L.I. Degree
Spe	11- 12	*Fundamentals of Speech*	6	6
Spe	13- 14	*Vocal Technique*	4	4
Spe	15- 16	*Elementary Public Speaking*	4	4
Spe	21- 22	*Advanced Fundamentals of Speech*	—	4
Spe	31- 32	*Platform Art*	—	4
Spe	41- 42	*Advanced Platform Art*	—	4
Psy (Spe)	21	*General Psychology*	*3*	*3*
Psy (Spe)	22	*Educational Psychology*	*3*	*3*
Psy	49-410	*Teaching Methods in Speech*	*4*	—
Courses in Speech (Interpretation, Voice, Public Speaking)			12	10
		Total	36	42

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‡ Offered 1950-51

A. INTERPRETATION

PROFESSOR CONNOR, PROFESSOR MITCHELL, ASSISTANT PROFESSOR MORRIS, MISS STACKHOUSE, MISS CROWLEY

11. *Fundamentals of Speech.* 3 credits. All sections S10. Sections: A, B, C—MWF9; D, E, F—MWF10; G, H, J—MWF1; K—MWF2. MR. CONNOR, MRS. MITCHELL, MRS. MORRIS, MISS STACKHOUSE, MISS CROWLEY. Basic philosophy of oral expression, as formulated by Dr. Charles Wesley Emerson, founder of Emerson College, aimed toward an ordered development of the expressive powers of the student. Study of selections from literature to illustrate principles of growth in oral effectiveness. Correlation of oral expression with the other arts. *Required.*

12. *Continuation of* 11. *Required.*

21. *Advanced Fundamentals of Speech.* 2 credits. Sections: A, B—MW9; C, D—TT1. MR. CONNOR, MRS. MITCHELL, MISS CROWLEY. Further development of the Emerson philosophy of expression as outlined in 11 and 12.

22. *Continuation of* 21.

27. *Analysis of Literature. 2 credits.* TT2. MRS. MORRIS. The search for meaning in literary forms. How to determine the author's purposes, immediate and ultimate. Training in recognition of the central idea and the relationship of parts. Descriptive outlines.

28. *Continuation of* 27.

211. *Oral Reading of Modern Poetry.* 1 credit. T11. MRS. MITCHELL. Practice in preparing, memorizing, and presenting for the public platform programs of the twentieth century poets.

212. *Continuation of* 211.

231 *Principles of Expressive Action.* 2 credits. TT3. MRS. MORRIS. Analysis of the body, as dramatic agent; the body in character delineation and portrayal of emotion; exercise in preparation for truthful, spontaneous bodily expressiveness in dramatic action.

232. *Continuation of* 231.

31. *Platform Art.* 2 credits. TT11. MR. CONNOR. Repertory problems; how to select, abridge, and arrange materials for public presentation. Various types of programs as class projects; verse reading; the monologue; dialect recitation; character impersonation. Opportunity for public appearances for those who qualify.

32. *Continuation of* 31.

33. *Story Telling.* 1 credit. T4. MRS. MITCHELL. History and methods. Children's literature as a source of material. Selection of stories; program-making. Opportunities for practice in the technique and art of story telling will be provided in connection with social settlement activities, and school and library centers.

34. *Continuation of* 33.

37. *Choric Speech.* 1 credit. Th4. MRS. MITCHELL. Practice in the newest and oldest dramatic art—group interpretation; class presentation of the various forms of choric speech, drama, verse, and prose; direction and conduct of speech choirs. Recommended for the student of dramatic technique, and for all who plan to teach speech or drama.

38. *Continuation of* 37.

41. *Advanced Platform Art.* 2 credits. TT10. MR. CONNOR. Changing demands in public entertainment for the solo performer. Modern forms of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories; Bible reading. Individual problems of platform deportment, voice, gesture.

42. *Continuation of* 41.

47. *Readings in Shakespeare. 2 credits.* TT12. MR. CONNOR. Detailed study of selected masterpieces of Shakespearean literature.

48. *Continuation of* 47.

The following courses also may be elected for Speech (Interpretation, Voice, Public Speaking) credit:

Psy (Spe)	21	*General Psychology. 3 credits.*
Psy (Spe)	22	*Educational Psychology. 3 credits.*
Psy	45	*History of Speech Education in the United States. 2 credits.*
Psy	46	*Continuation of* Psy 45.
Psy	47	*Production of High School Drama. 1 credit.*
Psy	48	*Continuation of* Psy 47.
Psy	49	*Teaching Methods in Speech. 2 credits.*
Psy	410	*Continuation of* Psy 49.

B. Voice

Professor Kenney, Mr. Crockett

13. *Vocal Technique.* 2 credits. All sections S11. Sections: A, B, C—T11; D, E—T12; F, G, H—Th11; J, K—Th12. MR. KENNEY, MR. CROCKETT. Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity; tone projection; flexibility; compass, smoothness, power, and brilliancy of tone, eradication of faults in use of voice. *Required.*

14. *Continuation of* 13. *Required.*

23. *Advanced Vocal Technique.* 1 credit. Sections: A—T2; B—Th2. MR. KENNEY, MR. CROCKETT. Further development of 13 and 14.

24. *Continuation of* 23.

29. *Phonetics. 2 credits.* TT10. MR. KENNEY, MR. CROCKETT. This course will familiarize the student with the speech organs and their action in the production of speech sounds in English as spoken in America. The International Phonetic Symbols will be taught and Webster's International Dictionary used as authority for pronunciation. Emphasis will be laid on adjustment of the speech organs for the articulation of the elements of speech, vowels and consonants. Production of the sounds resulting from these adjustments. Correction of phonetic speech disorders as applied to teaching reading and pronunciation in the grades.

210. *Continuation of* 29.

43. *Tone Values in Interpretation.* 1 credit. S12. MR. KENNEY, MR. CROCKETT. Personal work in interpretation from a voice standpoint.

44. *Continuation of* 43.

The following courses also may be elected for Speech (Interpretation, Voice, Public Speaking) credit:

Psy 311 *Teaching Methods in Voice. 1 credit.*
Psy 312 *Continuation of* Psy 311.

C. PUBLIC SPEAKING

PROFESSOR KENNEY, ASSISTANT PROFESSOR ZORN,
MR. CROCKETT, MR. ATWOOD

15. *Elementary Public Speaking.* 2 credits. TT11. MR. KENNEY, MR. CROCKETT. Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. Authorities for speech material.

16. *Continuation of* 15.

17. *Parliamentary Procedure.* 1 credit. S11. MR. ATWOOD. Methods of organizing and conducting meetings. Every motion likely to arise treated as to its object and effect, when it can be made, whether it can be debated or amended, and what other motions can be made while it is pending. Amendments, committee work, privileged motions, points of order, appeal, nominations, elections, by-laws. Actual experience in presiding over meetings and applying rules of order.

18. *Continuation of* 17.

25. *Advanced Public Speaking.* 3 credits. TTS12. MR. CROCKETT. Persuasive speaking, with much practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussion characterize the course.

26. *Continuation of* 25.

213. *Speech Composition.* 1 credit. S9. MR. ZORN. Basic literary principles governing public address. Lectures, discussions, and practice in effective speech composition.

214. *Continuation of* 213, as a seminar on contemporary public address.

35. *Discussion.* 3 credits. TTS9. MR. CROCKETT. This course is designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. The class work is organized to promote an interest and a knowledge of current affairs as well as to develop the power of reflective thinking.

36. *Argumentation and Debate.* 3 credits. TTS9. MR. CROCKETT. A course designed to serve the needs of professional students, especially those who will become teachers of speech and directors of debate. It consists of projects in analysis, gathering materials, briefing, evidence, refutation, and the effective delivery of debates on representative questions.

45. *Classical Rhetoric. 2 credits.* TT4. MR. CROCKETT. The place of rhetoric in Greek and Roman civilizations. Critical analysis and study of famous classic models. Some consideration of classical theories of speech.

46. *History of American Public Address. 2 credits.* TT4. MR. CROCKETT. A survey of great orators of this country, evaluating the impact of their thought, comparing styles and techniques of presentation, and estimating decisive contributions to political, moral, and religious issues of our national life.

The following courses also may be elected for Speech (Interpretation, Voice, Public Speaking) credit:

Psy 45	*History of Speech Education in the United States. 2 credits.*
Psy 46	*Continuation of* Psy 45.

D. RADIO

ASSOCIATE PROFESSOR DUDLEY, MISS BURT, MRS. KILHAM,
MR. SAUNDERS, MRS. SMITH, MR. MCCORMACK

Radio training at Emerson College is at once educationally sound and practical, the course of study related as nearly as possible to actual, current conditions as they exist in the broadcasting industry. Instruction is predicated in purpose both on supplying a fund of practical information and on developing specific radio skills, toward the end of providing the student of radio with a broadcasting background that will better enable him to engage in professional or semi-professional radio work. The radio curriculum is designed to serve those students who expect to follow radio as a career and those who, although specializing in other fields, desire some training in radio.

The radio curriculum follows a logical and graded sequence by which the student proceeds from the general and fundamental to the more specific and advanced phases of radio broadcasting. To insure this sequence and to provide proper orientation, certain radio courses are required.

Introduction to the broadcasting field is achieved in the first year at Emerson with two fundamental required radio courses, a general orientation course, Introduction to Radio, and a fundamental course in radio speech, Radio Speech. These beginning courses acquaint the student with the broadcasting field, identify his specific radio interests, and reveal his latent capabilities; their contribution is important in the student's later decision regarding a specific radio career and his selection of subsequent courses to prepare for this career.

In his second year, the radio student will begin to specialize in one or two particular areas of broadcasting and, with the counsel of a radio faculty adviser, will be called upon to make a tentative selection of a radio specialty. He also may choose at this time a limited number of radio electives. At the end of the second year it will be presumed that he will be rather definitely inclined toward a field of specialization and in a position to make more final his decision.

In the third year of radio study, specialization will be more pronounced; the student, again with the counsel of an adviser, will make final decision as to his radio specialty. In so doing, however, he will not necessarily be excluded from other radio specialties; within limits these specialities may be taken as electives. In addition, at this time he may choose from a larger number of radio electives. At the end of the third year the radio student will have completed most of his formal radio courses and will have received training in one or more specific fields of radio broadcasting.

During the fourth year of radio study, the student makes actual application of acquired radio knowledge and skills. A required senior course, Radio Workshop, brings together students of the several specialities to complete integrated, practical radio projects, including dramatic productions, simulated schedules of broadcasting, operation of the college broadcasting service, and actual participation in broadcasts over local stations.

A candidate for the A.B. degree may major in Speech-Radio by accumulating forty-six credits in this field, six on senior level, and for the B.L.I. degree fifty-two credits in this field, six on senior level, distributed as follows:

			A.B. Degree	B.L.I. Degree
Spe	11-12	*Fundamentals of Speech*	6	6
Spe	13-14	*Vocal Technique*	4	4
Psy (Spe)	21	*General Psychology*	*3*	*3*
Psy (Spe)	22	*Educational Psychology*	*3*	*3*
Courses in Radio			30	36
		Total	46	52

19 *Introduction to Radio.* 1 credit. Sections: A—W4; B—F4. MR. DUDLEY. Designed to acquaint the beginning student with the history of broadcasting, the American system, basic program planning and organization, and opportunities in radio. *Prerequisite to all other radio courses.*

110. *Continuation of* 19.

111. *Radio Speech.* 2 credits. Sections: A—MF9; B, G—MF10; C, H—MF1; D—TT9; E, J—TT11; F, K—TT3. MR. DUDLEY, MISS BURT, MRS. KILHAM. An introduction to the speech phase of radio. Functional speech activity; microphone practice, criticism, periodic voice recordings. *Prerequisite to all other radio performance courses.*

112. *Continuation of* 111.

215. *Radio Advertising.* 1 credit. S11. A study of the American system of commercial broadcasting. The comparative effectiveness of radio as an advertising medium. Organization of radio advertising, market research, audience analysis and survey, and other pertinent topics.

217. *Introduction to Television.* 1 credit. F12. MR. DUDLEY. An exposition of the nature of television, its potentialities, its problems, its present status, and what it offers in the way of professional careers. Visits to television facilities in operation in the local area.

218. *Radio News.* 1 credit. S11. MR. MCCORMACK. Selecting, editing, and organizing news material for presentation as radio newscasts. Information about news sources. Organization of the news department of a radio station. Ample opportunity for preparation and presentation of newscasts.

219. *Radio Continuity Writing.* 1 credit. W9. MISS BURT. Basic principles with special emphasis on commercial and program continuity. Writing of various types of commercial spot announcements, musical announcements, introductions, talks, interviews.

221. *Radio Broadcasting for Women.* 2 credits. Sections: A—TT9, B—TT10. MISS BURT. Fundamental training for the important roles that women play in radio broadcasting. Phases of broadcasting which are distinctively women's. Practical exercises in preparing, writing, and presenting the several types of women's programs.

222. *Continuation of* 221.

223 *Radio Announcing for Men.* 2 credits. Sections: A—WF9; B—MW10; C—TT1. MR. DUDLEY. Announcing exercises before the microphone; commercial, program, newscasting, sports, and special events broadcasting. Students will perform all functions of the announcer and, where ability warrants, will be afforded opportunities to participate in actual broadcasts over local stations.

224. *Continuation of* 223.

225. *Radio Dramatics.* 2 credits. Sections: A—TT10; B—TT1. MRS. KILHAM. Training in the interpretation of radio dramatic material with emphasis on the "natural" mode of character expression. Basic aims are facility in vital portrayal and convincing characterization. All students will participate in studio classroom broadcasts, and there will be opportunities to participate in actual dramatic broadcasts over local stations.

226. *Continuation of* 225.

227. *Radio Production.* 2 credits. Sections: A—MW12; B—MW2. MR. DUDLEY. That phase of radio which has to do with the preparation and presentation of radio programs on the air. This course is conducted on the problem-project basis; all types of radio production projects will be assigned and students will be called upon to act as "producers."

228. *Continuation of* 227.

39. *Creative Radio Writing.* 1 credit. W12. MISS BURT. The several types of radio dramatic material, including adaptations of books, novels, and short stories, and the writing of original radio dramas. Many scripts written in this class will be used as project material in the dramatic and production classes. Practical vocational aspects of the radio writing field; information and advice on marketing scripts.

310. *Continuation of* 39.

311. *Radio Programming.* 1 credit. F1. MR. SAUNDERS. Basic principles underlying radio programming; the structure of a "broadcast day"; conceiving and executing of new program ideas; program needs and demands of the radio audience and how they may be satisfied. Particular attention to current program formats to determine their adequacy or inadequacy.

312. *Radio in Education.* 1 credit. F1. Radio as a significant educational tool in state and city school systems, in colleges and universities, and in adult programs.

317. *Writing for Television.* 1 credit. M3. MRS. SMITH. This course is designed to acquaint students with the unique problems of writing for the new medium of television. Activity will involve the actual writing of television dramatic scene material and short television plays. Emphasis also will be lent to the creating of original television program formats.

318. *Television Production.* 1 credit. M3. MR. DUDLEY. An introduction to the production of programs for television, treating in basic fashion the problems, limitations, and possibilities in the medium. Laboratory activity will be carried on in simulated circumstances with the use of mock television equipment. Students will engage in the producing of basic television program projects.

322. *Radio Station Organization and Management.* 1 credit. W9. MR. SAUNDERS. Analysis of the over-all organizational structure of a radio broadcasting station.

323. *Advanced Radio Announcing for Men.* 2 credits. Sections: A—WF9; B—WF10. MR. SAUNDERS.

324. *Continuation of* 323.

325. *Advanced Radio Dramatics.* 2 credits. Sections: A—WF3; B—WF4. MRS. KILHAM.

326. *Continuation of* 325.

327. *Advanced Radio Production.* 2 credits. TT2. MR. DUDLEY.

328. *Continuation of* 327.

49. *Current Radio.* 1 credit. M4. MR. DUDLEY. Practical information regarding such subjects as employment opportunities, wage and salary scales, union affiliation, and auditions. Individual conferences to assist students in problems of professional placement.

410. *Continuation of* 49.

411. *Radio Workshop.* 2 credits. TT4. MR. DUDLEY AND STAFF. Practical application of all aspects of the student's radio study. Students will perform all functions of broadcasting through a simulated broadcasting system and will have an opportunity to participate in broadcasts over local Boston radio stations.

412. *Continuation of* 411.

STUDENT LIFE

STUDENT GOVERNMENT ASSOCIATION: The Student Government Association affords opportunity for a measure of self-government in undergraduate activities. All full-time day students, through the allocation of a portion of the Activities Fee, automatically become members of the Association. The Student Council is composed of the elected officers of the Association and two representatives chosen by each class; the Council cooperates closely with the Administration in matters pertaining to general college welfare.

ATHLETICS: Athletics, like all other student activities at Emerson College, is considered an integral part of the educational program. Emerson carries on a program of intercollegiate athletics with colleges of similar size and standards with competition in basketball, baseball, and track. A faculty member is appointed to serve as adviser for each sport.

There is also a sailing club whose thirty members sail on the Charles River in the fall and spring.

The governing body for intercollegiate athletics is the Emerson College Athletic Association. All students become members of the Emerson College Athletic Association when they pay their Student Activities fee. This entitles them to admission to all home athletic games and permits them to try out for athletic teams. A system of student managerships is maintained and a number of athletic awards for outstanding performance are made.

DEBATING AND PUBLIC SPEAKING: Practice in debating is available to all students through the programs of the Emerson College Debating Association. The Association supervises the activities of varsity and junior varsity squads; teams are sent to intercollegiate tournaments and a series of debates with individual colleges is scheduled. In May 1949 an extemporaneous speaking contest with colleges in the Boston area was held at Emerson, an event which it is the plan of the Association to repeat each year.

FRESHMAN ORIENTATION: During the first month of the freshman year, "Big Brothers" and "Big Sisters" assigned by the Student Government Association assist the new student in the transition from the level of the high school pupil to that of the effective college student. In addition, the basic speech course, Fundamentals of Speech, during the early part of the first semester includes an orientation program for the entering student.

RELIGIOUS TRADITION: Throughout its history Emerson College has preserved the tradition of Christian worship. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the needs of worship in any educational program.

Religious exercises are held each Wednesday morning at eleven in the Edward Everett Hale Chapel of the First Church in Boston, one block from the college. Under the direction of the Dean of Chapel, the services, non-sectarian in nature, are conducted by members of the college or visiting leaders in religious thought. Music is supplied by the college choir. The Christmas season is celebrated with carol singing and a Nativity play, and Easter with a special program of music. During 1948-1949, the following clergymen participated in chapel services:

THE REVEREND JOHANNES A. C. FAGGINGER AUER, Ph.D., Litt.D., D.D.
Parkman Professor of Theology, Harvard Divinity School
THE REVEREND M. RUSSELL BOYNTON, D.D.
First Church (Congregational) in Newton
THE REVEREND VAUGHAN DABNEY, D.D.
Dean, Andover Newton Theological School
THE REVEREND EARL L. DULGARIAN
First Church (Congregational), Brockton
THE REVEREND FREDERICK MAY ELIOT, D.D., LL.D.
President, American Unitarian Association
THE REVEREND DAN HUNTINGTON FENN
Director, Department of the Ministry, American Unitarian Association
RABBI CHARLES S. FREEDMAN
Director, Hillel Foundation, Boston University and Emerson College
THE REVEREND EVERETT C. HERRICK, D.D., LL.D., L.H.D.
President-Emeritus, Andover Newton Theological School
THE REVEREND DUNCAN HOWLETT
First Church in Boston
THE REVEREND JOHN H. LATHROP, Ph.D., D.D.
Church of the Saviour, Brooklyn; President, International Association for Liberal Christianity and Religious Freedom
THE REVEREND WILBURN S. MILLER, D.D.
First Church in Cambridge
THE REVEREND WALTER C. MUELDER, Ph.D.
Dean, Boston University School of Theology
THE RIGHT REVEREND NORMAN B. NASH, D.D.
Bishop, Massachusetts Diocese, Protestant Episcopal Church
THE REVEREND THOMAS S. ROY, D.D.
First Baptist Church, Worcester
THE REVEREND MATTHEW P. STAPLETON, D.D., S.S.L.
Professor, Saint John's Ecclesiastical Seminary
THE REVEREND ALBERT C. THOMAS, D.D.
First Baptist Church in Providence

Chapters of the Hillel Foundation and the Newman Club within the college serve Jewish and Catholic students. Protestant groups such as the Canterbury Club (Episcopalean), the Channing Club (non-sectarian), the Clarenwealth Club (Baptist), the Gannett Club (Unitarian), and the Old South Seminar (Congregational) meet regularly. Students are encouraged to attend religious services in churches of their own faith.

CHORUS AND CHAPEL CHOIR: A volunteer choir holds weekly rehearsals and sings regularly at the chapel services on Wednesday morning at eleven. Members of the course in Assembly Singing customarily present a program of Christmas and Easter music.

CONVOCATION: Weekly convocations, held in the Emerson Theater each Friday at eleven, include the Southwick Recital Course, addresses by prominent speakers from outside the college, student panel discussions, and debates.

ACTIVITIES HOUR: A free hour is scheduled each week on Monday at eleven o'clock, during which no classes are held, in order that student groups may have meetings of organizations and plan extra-curricular events.

SOCIAL CALENDAR: Realizing that extra-curricular activity plays an important part in college life, the Student Activities Committee cooperates with undergraduate organizations in planning a program filled with social and professional interests. Fifteen student organizations contribute to the social life of Emerson College—the Student Government Association, the Athletic Association, the four classes, two clubs, four sororities, and three fraternities. The following social calendar for the year 1948-1949 indicates the variety and range of activities of these organizations:

1948	
October 9	Panhellenic Association tea
October 10	Emerson Hall tea
October 22	Inter-Class dance
October 29	Hallowe'en party
November 6	Alpha Pi Theta dance
November 12	Sophomore dance
November 22	Sophomore tea for the faculty
November 30	Founder's Day
December 10	Phi Alpha Tau Christmas dance
December 11	Newman Club Christmas party for underprivileged children
December 13	Emerson Hall Christmas tea
1949	
January 14	Freshman dance
February 12	Phi Mu Gamma dance
February 25	Sigma Delta Chi dance
March 4	Rho Delta Omega dance
March 12	Junior prom

March 23	Zeta Phi Eta Toy Theater
April 9	Sigma Delta Chi dance
April 12	Cap and Gown Day
April 21-22	Kappa Gamma Chi musical
April 30	Hillel dance
May 6	Alpha Pi Theta "El Rancho Pat"
May 12	Hand-Me-Down Day
May 19	May Day
May 20	Freshman-Senior tea
May 21	Sophomore outing
May 28	Senior class breakfast and prom

TRADITIONAL EVENTS AND HONORS: Founder's Day exercises are held on or about November 30, the anniversary of the birth and death of Charles Wesley Emerson, founder, and for twenty-three years president, of Emerson College. A part of the observance that has been for many years an unbroken tradition is the revival of an Elizabethan or Restoration play, given by the senior class.

Preceding the Junior Prom, the student body elects a junior as Prom Queen, and she and her attendants are the center of appropriate ceremonies that evening. This honor was conferred in 1949 upon Mary Adele Wentzell of Salem, Massachusetts.

On May Day, under the direction of the Department of Physical Education for Women, advanced students of the dance present a dance drama immediately preceding the coronation of the May Queen. The May Queen, chosen by vote of the Faculty and the Student Government Association through the council, is by long-established tradition a member of the junior class "who best represents the Old English tradition of ladyhood." This honor was conferred in 1948 upon Rita L. Kramer of Philadelphia, Pennsylvania.

The Emerson Posture Ribbon is given upon the recommendation of Miss Elsie Rutherford Riddell to the senior woman whose improvement in general posture and carriage has been most marked. Mary T. Howes of Southborough, Massachusetts, received this award in 1948.

The President's Prize, established by Dr. Harry Seymour Ross, is awarded to a member of the graduating class who "in character, personality, and quality squares with the Emerson ideal." Harry S. Novack of Chelsea, Massachusetts, was awarded this prize in 1948.

On Hand-Me-Down Day, officers of the graduating class, with appropriate ceremonies, relinquish their titles and invest officers of the incoming senior class with their insignia. Similarly, officers of the junior and sophomore classes invest the new junior and sophomore officers with their ranks and titles.

An investiture service in the chapel on Cap and Gown Day in April marks the donning of caps and gowns by the seniors, looking toward Commencement.

PUBLIC DRAMATIC PRODUCTIONS: Students of the theater appear on the Emerson stage in a varied selection of plays. The following performances, open to the public, were given during the 1948-1949 season:

SENIOR: *All My Sons,* Esther Miller; *The Relapse, A Restoration Comedy of Manners,* John Van Brugh; *Liliom,* Ferenc Molnar; *The Merry Wives of Windsor,* William Shakespeare; *The Linden Tree* (arena style), J. B. Priestly; *Where Stars Walk,* Michael MacLammoir.

JUNIOR: *Merrily We Roll Along* (arena style), Moss Hart and George Kaufman; *The Great Diamond Robbery* (melodrama with olio numbers), Frederick Alfriend.

SOPHOMORE: Family Reunion (arena style), T. S. Eliot; *The Affected Young Ladies* and *The Physician in Spite of Himself,* Moliére.

FRESHMAN: Examples of all styles and types of one-act plays, and scenes from foreign and Broadway productions; the second act of *Life With Father,* Russell Crouse and Howard Lindsey, and *Once a Pupil,* Raymond Bosworth.

SUMMER, 1949: *You Touched Me,* Tennessee Williams; *For Love or Money,* E. Hugh Herbert; *John Loves Mary,* Norman Krasna; *Pygmalion* (arena style), G. Bernard Shaw; *Now and Forever,* Irving Phillips.

SOUTHWICK RECITAL COURSE: In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick in 1900 inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession for forty-eight years. During the 1948-1949 season, the following programs were presented in the Emerson Theater:

Pelleas and Melisande, Maurice Maeterlinck—ELIZABETH CLOUD MILLER; *Readings from Kipling*—WILLIAM HOWLAND KENNEY; *First Lady,* George Kaufman and Katherine Dayton—MARION HAMBLIN MITCHELL; *Vignettes of Fine Speeches*—W. DAVID CROCKETT; *Readings from Modern Literature*—BETTY HUGHES MORRIS; *Glass Menagerie,* Tennessee Williams—FRANCES M. CROWLEY.

PUBLICATIONS: Two publications are written, edited, and published by undergraduates under faculty guidance. *The Berkeley Beacon,* student newspaper, is issued every two weeks during the college year; the yearbook, *The Emersonian,* is a project of the senior class.

The *Emerson College Bulletin* is published six times a year. Three issues are devoted to the activities of the alumni and are sent to them; three issues, designated as college catalogs, describe the regular, the summer, and the extension curricula.

FINANCES

EXPENSES: Tuition and fees for the scholastic year 1949-1950 are as follows:

TUITION

Full-time program (12-17 credits), per semester	$250.00
Credits above 17, per credit	12.50
Part-time program (less than 12 credits), per credit	16.50

FEES

For All Students

Dormitory reservation Required to hold any dormitory reservation. Due from new applicants for admission at the time of making application. Due from enrolled students not later than April 1 for the following year. Not credited on the total dormitory charge.	10.00
Medical	2.00
Late registration For registration later than the days announced in the catalog.	5.00
Change of program For changes of program made during the week following registration.	1.00
Late change of program For changes of program made during the second week following registration	5.00
Student activities, per semester For full-time students. Includes dues for class, Student Government Association, Athletic Association, and Debating Association, and subscriptions to yearbook and college newspaper.	10.00
Special examination, per examination For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.	3.00

For Women Students

Room and board in dormitory, per scholastic year,	600.00 — 650.00 — 700.00
Uniform for physical education	Approximately 20.00

For Undergraduate Students

Matriculation, for full-time students not previously enrolled	15.00
Diploma, for undergraduate degree candidates at the opening of the final semester of attendance	10.00

For Graduate Students

Matriculation, on original entrance only	10.00
Acceptance of transfer credits, per credit	2.50
Promotion to degree of Master of Arts	10.00

For Part-Time Students

Registration, for those not previously enrolled	5.00

REFUNDS

TUITION: To qualify for a refund of tuition, a student must file in the Registrar's office a notice of his intention to withdraw at least five days in advance of the date of withdrawal. Absence from classes does not in itself constitute withdrawal nor reduce financial obligations. With the approval of the Dean of Administration, refunds may be made according to the following schedule:

Withdrawal notices filed within	*Percentage of tuition*
2 weeks after registration date	80
4 weeks after registration date	60
7 weeks after registration date	40
11 weeks after registration date	20

MATRICULATION FEE: The matriculation fee of fifteen dollars will be refunded to any student whose application for admission is not accepted by the college.

DORMITORY RESERVATION FEES: This fee of ten dollars will be refunded to any student whose application for admission is not accepted or who withdraws a first-semester dormitory reservation not later than August 20 or a second-semester dormitory reservation not later than January 1.

DORMITORY CHARGES: Payments made in advance will be refunded to any student who withdraws a first-semester dormitory reservation not later than August 20 or a second-semester dormitory reservation not later than January 1. After these dates no refunds of dormitory payments will be made and the applicant will be held responsible for her reservation in full.

In case of withdrawal following absence for illness of more than eight weeks, a refund of board only at the rate of seven dollars a week will be made upon petition.

NOTE: No refunds whatsoever are made when withdrawal of a student is required by the college authorities.

SCHOLARSHIPS AND PRIZES (with awards for 1948-1949): The Charles Wesley Emerson and Susie Rogers Emerson Scholarship, established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College. (*Mary Ishkanian, Lynn, Massachusetts.*)

The Charles Winslow Kidder Scholarship, established by Mrs. Charles Winslow Kidder in memory of her husband, for twenty-five years Registrar of Emerson College. (*Mary E. Boodakian, Atkinson, New Hampshire.*)

The Proctor Scholarship, established by Lydia Ellen Phoenix, '91. (*Helen A. McDonald, Allston, Massachusetts.*)

The Southwick Recital Scholarship, established by Dr. Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation. (*Not awarded.*)

The Chinese Friendship Scholarship, established by vote of the Board of Trustees to promote friendship and understanding between the students of this country and of China. (*Not awarded.*)

The Issachar Hoopes Eldridge Citation, with or without stipend, established in memory of Issachar Hoopes Eldridge, for nineteen years Treasurer of Emerson College. Awarded for character and service. (*Clare Plummer Dresser, '92, Hartford, Connecticut.*)

The Henry Lawrence Southwick Scholarship, established by Dr. Henry Lawrence Southwick in his lifetime and awarded to a student for character, loyalty, and constructive influence. (*Randolph P. Goetze, Yonkers, New York.*)

The Phi Mu Gamma Scholarship, established by the Phi Mu Gamma sorority and awarded to a member of the Senior Class. (*Helen A. McDonald, Allston, Massachusetts.*)

The Harry Seymour Ross Scholarship for a deserving student of high scholastic record. (*Jane W. Young, West Minot, Maine.*)

The Helen Frances Warren Pershing Scholarship, in memory of the wife of General John J. Pershing, established by Dr. Harry Seymour Ross. (*Ann M. Skenian, Arlington, Massachusetts.*)

The Kappa Gamma Chi Graduate Scholarship, established by the Kappa Gamma Chi Sorority in 1942. (*Not awarded.*)

EMPLOYMENT: Whenever possible, the Placement Bureau will assist the student who wishes employment.

ENDOWMENT FUNDS AND GIFTS: Emerson College welcomes gifts and additions to its funds from friends and alumni.

A suggested form for making bequests will be found on page 71.

Unrestricted gifts are used for needed purposes of the college as voted by the Board of Trustees. Restricted gifts are used as designated by the donor. Endowment funds are permanently invested and the income used for the purposes of the college.

Both principal and income of building funds are invested and accumulated, and the funds are used only for the purchase or other capital expenses (but not for maintenance) of college buildings and real estate.

SUGGESTED FORM FOR BEQUESTS: For the convenience of those who wish to make a bequest to Emerson College, the following forms are suggested:

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Insert description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts, the sum of .... *dollars to be paid by my executor in* .... *months after my decease.*

NOTE: To be valid, a will must be executed in accordance with the requirements of the state in which it is drawn. These requirements should be verified at the time of making the will.

DEGREES CONFERRED IN 1948

Bachelor of Literary Interpretation

Arnold, Barbara Ann, *Edgewood, Rhode Island*
*Coble, Harry, *Claussen, South Carolina*
Leary, Elizabeth Anne, *Newton*
Shmorak, Phyllis Kirsh, *New York, New York*

Bachelor of Arts

Clark, Lucy Eleanor, *Brighton*
Crystal, Lorraine Rhodalee, *Ozone Park, New York*
Di Stefano, James Francis, *North Quincy*
Dunham, Marjorie Ann, *Maplewood, New Jersey*
English, Marilyn Lucille, *Malden*
Fisher, Dorothy Bernice, *Gardner*
Fishman, Doris Joy, *Newton*
Galloway, Gayle Henderson, *Pottstown, Pensylvania*
†Gibbs, Mary Worthea, *Battle Creek, Michigan*
Gildner, Jean Louise, *Beaver Falls, Pennsylvania*
Gonyer, Doris Livingston, *Rochester, New Hampshire*
Halsey, Beth Louise, *McGraw, New York*
Hodgson, Mary Madelyn, *Lowell*
Howes, Mary Terese, *Southborough*
Kinoian, Mary, *Pawtucket, Rhode Island*
Levin, Felice Ellen, *Forest Hills, New York*
†Martin, Sarah Ann, *Saxtons River, Vermont*
McGuire, Joan Ryan, *Rochester, New York*
†Novack, Harry Samuel, *Chelsea*
†Ormsby, Hazel Virginia, *North Wilmington*
Perkins, Shirley Elaine, *Batavia, New York*
Schaffer, Marilyn, *Pawtucket, Rhode Island*
Schatz, Dorothy Lee, *Chicago, Illinois*
Silverman, Robert Saul, *Everett*
†Werner, R. Joyce, *Brookline*
White, Malcolm Place, *Elmwood*

(*As of the Class of 1947*)

Bohen, Mary Ann, *Glenmont, New York*
Ducharme, L. Elaine, *Hamden, Connecticut*
Herman, Phyllis Claire, *Melrose*
Shipp, Agnes Clinesmith, *Rutland, Vermont*

Master of Arts

Connolly, Marguerite Sarsfield, *Somerville*
Crowley, Frances Marie, *Watertown*
Unger, Dorothea Sousa, *New York, New York*

*** Highest Honors** **† Honors**

ENROLLMENT—1948-1949

GRADUATE DIVISION

Coffin, Catherine, *Newburyport*
Marianelli, Dorothy R., *Kingston, Pennsylvania*
Simpson, Helen, *Lowell*

CLASS OF 1949

Ades, Ellen L., *Indianapolis, Indiana*
Brown, Barbara J., *Corry, Pennsylvania*
Carlz, C. Marcia, *Arlington*
Chaiken, Helen F., *Brooklyn, New York*
Conlon, Robert F., *Winchester*
Esposito, Rose M., *Rome, New York*
Flaherty, Frances C., *Bath, Maine*
Geller, Marian R., *New York, New York*
Gilbert, Henry S., *Boston*
Glagovsky, Gloria B., *Haverhill*
Goldberg, Ellen R., *Bayonne, New Jersey*
Goldstein, Lisa, *Brockton*
Grzebien, George S., *Providence, Rhode Island*
Hartley, Doris M., *Wellesley Hills*
Harvey, Janice R., *Lawrence*
Hession, Patricia R., *Fitchburg*
Hudson, Barbara A., *Belchertown*
Karas, Marilyn S., *Newton Center*
Koltonski, Patricia A., *Rutland, Vermont*
Kramer, Rita L., *Philadelphia, Pennsylvania*
La Bossiere, Paul W., *Danielson, Connecticut*
Manatis, Betty Lou, *Norfolk, Virginia*
Metcalfe, Nancé K., *Elizabethtown, New York*
Morey, William F., *Framingham*
Morse, Barbara M., *Needham*
Murphy, Albert T., Jr., *Somerville*
Myrick, Ruth L., *Waban*
Newhall, Roberta A., *Ansonia, Connecticut*
Nickole, Leonidas, *Saugus*
Ormandy, Roderick B., *Menands, New York*
Peck, Eleanor R., *New York, New York*
Rees, Marilyn J., *Detroit, Michigan*
Rideout, Ruth L., *Ashburnham*
Rosen, Lawrence C., *Springfield*
Schaffer, Kenneth A., *Revere*
Shahon, Elaine R., *Roxbury*
Sherman, Lloyd P., II, *Wayzata, Minnesota*
Shuman, Terry, Jr., *Arlington*
Skenian, Ann M., *Arlington*
Stanley, Gloria T., *Kezar Falls, Maine*
Stelkovis, Walter J., *Rowayton, Connecticut*
Struckell, John G., *Vineland, New Jersey*
Stuart, Elaine L., *Beverly*
Travaglia, Anita C., *Cambridge*
Young, Jane W., *West Minot, Maine*

CLASS of 1950

Ahles, Dorothy G., *Rome, New York*
Alexander, Raymond P., *Boston*
André, Nanette M., *Northampton*
Arnold, Donald L., *Washingtonville, New York*
Axelby, Robert T., *Thomaston, Connecticut*
Aylward, Guy L., Jr., *Canton*
Backé, Gloria S., *Merrick, New York*
Behrens, George R., *Woodstock, New York*
Belknap, Allen K., *New Rochelle, New York*
Benjamin, LeGrand C., *Morris, New York*
Birmingham, Mary Jean, *Beverly*
Brashares, Robert E., *Marion, Ohio*
Brooks, David M., Jr., *Pawtucket, Rhode Island*
Burgess, George E., Jr., *Cambridge*
Buschen, Barbara A., *Newtonville*
Campbell, Henry J., Jr., *Everett*
Castano, Elvira J., *Needham*
Chasman, Pola H., *New York, New York*
Collier, Chester F., *Hyde Park*
Conlon, Madolyn F., *Bradford*
Coulouris, Beatrice, *Arlington*
Crowley, Phyllis M., *Norwood*
Dhunjibhoy, Roshan, *Karachi, Pakistan*
Dorfman, Rita H., *Paterson, New Jersey*
Eisenberg, Ruth L., *Revere*
Fitts, Duane O., *Newport, New Hampshire*

CLASS OF 1950—*continued*

Gates, Gwendolyn A., *Drexel Hill, Pennsylvania*
Geddes, Ruth M., *Daytona Beach, Florida*
German, Frank W., Jr., *Boston*
Golden, Faith A., *Hartford, Connecticut*
Gonfrade, Liliane A., *Framingham*
Grant, Marian, *Lexington*
Gray, Jane E., *New Rochelle, New York*
Griffiths, Warren E., *Beverly*
Hammond, Barbara J., *Winchester*
Hazzard, Joanne S., *Portsmouth, New Hampshire*
Heinlen, Howard A., *Bucyrus, Ohio*
Higgins, Moira C., *Methuen*
Hoffman, Sylvia L., *Syracuse, New York*
Hughes, Paul A., *Cambridge*
Irving, Laurie K., *Fitchburg*
Ishkanian, Mary, *Lynn*
Kershaw, Arthur R., *Whitinsville*
Lehner, Joan C., *Montclair, New Jersey*
Litman, Rudith M., *Boston*
Lockwood, Ruth J., *Brookline*
Long, Bette M., *Passaic, New Jersey*
Luce, Laurence C., *Farmington, Maine*
Lyght, Mona M., *New York, New York*
MacDowell, Martha, *Newton*
Mack, Edward R., *New York, New York*
MacKay, Robert G., *Boston*
Markham, George W., *Portsmouth, New Hampshire*
Marsh, Arthur W., *East Lynn*
Marshall, Lawrence P., Jr., *Longmeadow*
Massey, Perry E., Jr., *Troy, New York*
Mayne, Stewart W., *Revere*
McDonald, Helen A., *Allston*
McNamara, Francis M., *Milford*
Muir, Mary-Frances, *Bangor, Maine*
Mundt, Paul F., *Woodstock, New York*
Munroe, William E., *Slatersville, Rhode Island*
Noerdlinger, Patricia H., *New York, New York*
Nolan, James T., *Lawrence*
Ozan, Montague G., *Hingham*
Parker, Virginia E., *Boston*
Paulsen, Margaret M., *Cranford, New Jersey*
Pearson, Joseph G., *Dorchester*
Pike, Allen R., *Washburn, Maine*
Powers, Joan M., *Scituate*
Price, Clarence H., *Boston*
Raleigh, John C., *Newtonville*
Rich, Frances, *Hingham*
Sanderson, Joanne, *Belmont*
Sannella, Anthony E., *Revere*
Smith, Donald Joyce, *Portsmouth, Virginia*
Solomon, Mary E., *Elmira, New York*
Sparling, Richard C., *Hackensack, New Jersey*
Spreen, Evelyn L., *Pearl River, New York*
Steen, Joan P., *Columbus, Ohio*
Szathmary, William, *Quincy*
Taddeo, Anthony, *Everett*
Todd, Robert E., *Boston*
Toney, Lynn P., *Beaumont, Texas*
Towart, Miriam A., *Plymouth*
Trombowski, Rosalie J., *Holyoke*
Tull, Robert C., *Albany, New York*
Tuohy, John J., *East Dedham*
Van Antwerp, Mary J., *South Bend, Indiana*
Ward, Ralph H., Jr., *Chicago, Illinois*
Weaver, Marilyn W., *Sugarloaf, Pennsylvania*
Wente, William C., *Hancock, Minnesota*
Wentzell, Mary A., *Salem*
Whaley, Russell G., *Boston*
White, Eldon D., *Dorchester*
Whitehead, Philip R., *Corry, Pennsylvania*
Wiley, David W., *Westboro*
Wilson, William C., *Vineland, New Jersey*
Witte, Barbara D., *Newtonville*
Wood, Eugene E., *East Weymouth*
Woodies, Richard, *Lowell*

CLASS OF 1951

Abramson, Normajo, *Fort Worth, Texas*
Alexander, Nicholas, *Norwich, Connecticut*
Allen, Eleanor Z., *Corpus Christi, Texas*
Armstrong, Russell J., *Lexington*
Aronson, Joyce A., *Newton*
Ballard, George A., Jr., *Quincy*
Barolsky, Libby, *Paterson, New Jersey*
Beck, Nancy L., *Shrewsbury*
Beers, Sylvia S., *Winchester, New Hampshire*
Berry, Charlotte L., *Malden*

CLASS OF 1951—*continued*

Bishop, Stuart S., Jr., *Malden*
Black, Kathryn, *Seattle, Washington*
Blaisdell, William C., *Pittsfield*
Boardman, Richard B., *Meriden, Connecticut*
Borbas, Francis M., *Union City, Connecticut*
Bregger, Beverly R., *Buffalo, New York*
Brest, Sylvia R., *Nantasket Beach*
Brigati, Jane, *Glen Cove, New York*
Brooks, Robert A., *Lockport, New York*
Brown, Roberta M., *North Grafton*
Callaci, Charles A., *Jamaica, New York*
Carr, Jean A., *Pawtucket, Rhode Island*
Carson, Corinne E., *Hutchinson, Kansas*
Chase, Clair L., *Bradford, Maine*
Chase, Kendrick E., Jr., *Waltham*
Christian, John K., *Alton, Illinois*
Christie, Philip, *Andover*
Cohen, Hilda R., *Newton Center*
Collins, James N., *Springfield*
Concemi, Fred S., *Lawrence*
Corcoran, John A., *Quincy*
Courtney, Mary Ann, *Dearborn, Michigan*
Cullivan, Helen L., *Beverly*
Cunniff, Rosemary A., *Newtonville*
Cutler, Theodore H., *Dorchester*
D'Annunzio, Lola L., *Trenton, New Jersey*
Davis, Eleanor F., *Somerville*
Davis, Kenneth F., *Lee*
Dickens, Donald E., *Lyndhurst, Ohio*
Di Leva, Lila A., *Woodhaven, New York*
Duff, Frances E., *Peabody*
Dumm, Donald A., *Kingston, New York*
Ells, Helen S., *Somerville*
Farley, James W., *East Orange, New Jersey*
Fegelman, Leon, *West Hartford, Connecticut*
Feit, James J., *Elizabeth, New Jersey*
Ferdinand, Norman P., *Islington*
Fisher, John B., *Weston*
Fitzpatrick, Thomas A., *Beacon Falls, Connecticut*
Foland, John A., *Noblesville, Indiana*
Galardi, John, Jr., *Malden*
Geyer, George A., *Needham*
Giese, Charles H., *Tonawanda, New York*
Ginsberg, Helene E., *New York, New York*
Glagovsky, Mynda J., *Haverhill*
Glaven, Sally A., *Medford*
Goetze, Randolph P., *Yonkers, New York*
Goldberg, Rosaly I., *Newark, New Jersey*
Grassia, Anthony R., *Watertown*
Hamerschlag, Jane D., *Brooklyn, New York*
Harris, Lois M., *Meriden, Connecticut*
Hassett, Edward P., *Chicopee Falls*
Hawes, Elizabeth S., *Sea Girt, New Jersey*
Helms, Edgar J., *Waverley*
Hill, Mary E., *Waltham*
Hill, Robert K., *Concord*
Hilton, Patricia, *Shrewsbury, New Jersey*
Hilton, Sally Lou, *Schenectady, New York*
Hock, Ambrose G., *Schenectady, New York*
Hodkin, Richard, *Patchogue, New York*
Honsch, John J., *Bronx, New York*
Hunkins, Carldwin A., Jr., *Greenwood*
Jackson, Frederick J., *Bridgeport, Connecticut*
Jenks, Carolyn A., *Tangent, Oregon*
Johnson, Marilyn P., *Winterport, Maine*
Jones, Harlene L., *Ravenna, Ohio*
Kahn, Charlotte E., *Malden*
Keay, David W., *Lynn*
Kessler, Carol J., *Passaic, New Jersey*
Kievman, Dolores E., *Worcester*
Kirwan, Clifford J., *Howard Beach, New York*
Klim, Charles J., *Stoughton*
Langenhahn, Marcell E., *Wausau, Wisconsin*
La Torre, Constance M., *Lynn*
Legum, Marjorie, *Norfolk, Virginia*
Leifer, Winifred C., *Revere*
Little, Ronald, *Seneca Falls, New York*
London, Gwendolyn P., *Exeter, New Hampshire*
Loscocco, Louis J., *East Boston*
MacEwen, Robert H., *Arlington*
Manning, Florence A., *Needham*
McCart, William F., *Cambridge*
Meunier, John L., *Pawtucket, Rhode Island*
Meyer, Nancy V., *Framingham*
Moncrief, Ann B. *Wakefield*

CLASS OF 1951—*continued*

Moore, Anne, *Westerly, Rhode Island*
Morgan, Forrest N., Jr., *Methuen*
Morton, Patricia A., *Boston*
Muser, Eleanor F., *Dorchester*
Nicholas, Joseph, *Medford*
Packlick, Harry C., *Boston*
Palmer, Joan M., *Chicopee Falls*
Palumbo, William R., *Seneca Falls, New York*
Parks, Louise A., *Boston*
Perkins, Robert E., *West Roxbury*
Perry, Robert W., *Belmont*
Perry, William W., *Williamston, North Carolina*
Peterson, Eloise F., *Presque Isle, Maine*
Petrucci, Katherine B., *Brighton*
Pike, John R., *Delmar, New York*
Polman, Norman, *Hartford, Connecticut*
Potter, Mildred E., *Palm Springs, California*
Quain, Thomas R., *South Orange, New Jersey*
Reardon, Rosemary, *Augusta, Maine*
Reeves, Clifford B., Jr., *Pelham, New York*
Reynolds, Doris M., *Cambridge*
Rich, Gilbert W., Jr., *Hingham*
Robinson, Alden G., *Ware*
Rochford, William A., *North Bergen, New Jersey*
Rogers, Elizabeth A., *Hamden, Connecticut*
Rose, William S., *Brooklyn, New York*
Ross, Charles, Jr., *East Boston*
Ross, Roy, *New York, New York*
Rothwell, Jean M., *Hyde Park*
Rozzi, Dorothy E., *Providence, Rhode Island*
Rzeznikiewicz, Joseph F., *Chicopee*
St. Pierre, Phyllis M., *Chicopee*
Schleifer, Marciarose, *Forest Hills, New York*
Selig, Marilyn J., *Boston*
Sheehan, Roger W., *Hornell, New York*
Sheridan, Barbara E., *North Reading*
Silverman, Sarah L., *Bath, Maine*
Sither, Allen E., *Lexington, Kentucky*
Skirball, Franc, *Brookline*
Smith, Donald Joseph, *Methuen*
Smith, Willard P., *Rochester, New York*
Sorensen, Earl A., *St. Paul, Minnesota*
Stafford, James A., *Mexico, Maine*
Stampleman, Robert J., *Montreal, Quebec, Canada*
Stewart, Willis G., *Rochester, New York*
Stoia, Louis, *Brighton*
Suriner, Ruth T., *Northampton*
Tiffany, G. Bradford, *Needham*
Tulin, Norman, *Hartford, Connecticut*
Tuohy, Albert L., *East Dedham*
Udelson, Irene J., *Roxbury*
Villard, Richard L., *Dorchester*
Wagner, Norman E., *Waltham*
Webster, D. Jacqueline, *Andover*
Weir, John J. P., *Litchfield, Connecticut*
Welling, Francis A., *South Boston*
Wetstone, Arthur R., *Winthrop*
Whalen, Joseph B., Jr., *Forty Forty, Pennsylvania*
Whitmarsh, Edward S., Jr., *Medford*
Wilcox, Joan, *Reading*
Williams, William L., *Bayside, New York*
Wright, Warren E., *Springfield*
Yorks, June R., *Winthrop*
Young, Patricia A., *Rowayton, Connecticut*
Zellers, Parker R., *Worcester*

CLASS OF 1952

Abrams, Joan B., *South Orange, New Jersey*
Albridge, Kenneth M., *Westfield, New Jersey*
Allen, Margaret J., *Reynoldsville, Pennsylvania*
Bailly, Anne H., *Auburndale*
Barron, Ina M., *Brockton*
Bean, Judith S., *Poughkeepsie, New York*
Bennett, Gordon P., *Chicopee Falls*
Bergeron, Robert D., *Nashua, New Hampshire*
Betros, Gloria F., *Poughkeepsie, New York*
Betros, Margaret G., *Poughkeepsie, New York*
Binette, Robert S., *Lewiston, Maine*
Birney, David B., *Lancaster, Pennsylvania*
Bliss, John B., *Cohasset*
Bockes, Bernard C., *Dubuque, Iowa*
Bodie, Therese M., *New Haven, Connecticut*
Bonelli, George A., *Brighton*
Bornstein, Charles A., *Brockton*

CLASS OF 1952—*continued*

Brenner, Joan D., *Scranton, Pennsylvania*
Bronstein, Norma J., *Maplewood, New Jersey*
Burke, Barbara A., *Lawrence*
Burkhardt, William H., *Concord*
Cadou, Lucy J., *Libertyville, Illinois*
Chase, Anne G., *Charlottesville, Virginia*
Cohen, Alvin M., *Newton Center*
Coplon, Lenore P., *Schenectady, New York*
Cowley, Alice, *Pittsfield*
Cutreles, Nicholas J., *Biddeford, Maine*
Dahl, Meredith E., *Lowell*
Danis, Temma, *Roxbury*
David, Edward S., *Pawtucket, Rhode Island*
De Witt, William A., *Pittsfield*
Doran, Dorothy A. M., *Waltham*
Doucette, Theodore F., *North Grafton*
Doyle, Robert B., *Holyoke*
Drury, Andrew M., *Norwich, Vermont*
Duchin, George, *Winthrop*
Dushan, Temah E., *Dorchester*
Dyer, Neal W., *Watertown*
Dysart, Richard A., *Augusta, Maine*
Ecker, Carol J., *New York, New York*
Ericksen, Arthur C., *Franklin Square, New York*
Ehrlich, R. Johanna, *Philadelphia, Pennsylvania*
Escobar, Helen L., *Beverly*
Fallon, Joseph A., Jr., *Lawrence*
Fate, Arthur J., *East Dedham*
Fay, Patricia, *West Newton*
Fishman, Ruth L., *Newark, New Jersey*
Fleischner, Audrey L., *Bristol, Connecticut*
Follett, Barry H., *Farmingdale, New York*
Ford, Donald R., *Green Harbor*
Frank, Thelma M., *Philadelphia, Pennsylvania*
Friend, Jayne S., *Forest Hills, New York*
Goldman, Allan L., *Scranton, Pennsylvania*
Greenbaum, Ruth, *Paterson, New Jersey*
Grosberg, Marshall, *Brookline*
Handy, Robert S., *Cataumet*
Harrington, Barbara L., *West Hartford, Connecticut*
Herbst, Dana M., *Weston*
Hermiz, Thomas, *Pawtucket, Rhode Island*
Higgins, Brian A., *Dover*
Higgins, Patricia A., *Maynard*
Horwitz, Sandra F., *Maplewood, New Jersey*
Hyland, Jessica, *Turners Falls*
Irving, Constance, *Malone, New York*
Johnson, Edwin V., *Worcester*
Katz, Elaine F., *Buffalo, New York*
Kennedy, Roderick E., *Albany, New York*
Kerr, John T., *New York, New York*
Kleban, Eleanor L., *Bridgeport, Connecticut*
Kloetzer, Richard C., *Maplewood, New Jersey*
Lampert, Maxine J., *Brooklyn, New York*
Lane, Harry F., *Du Bois, Pennsylvania*
Leavitt, Barbara, *Haverhill*
Lehman, Howard G., *Baltimore, Maryland*
Leonard, LeRoy S., *Hingham*
Lents, Lester P., *Indianapolis, Indiana*
Lezberg, Naomi R., *Roxbury*
Liftig, Dorothy M., *Ansonia, Connecticut*
Linzer, Marilyn D., *Brooklyn, New York*
Littlefield, Doris F., *Detroit, Michigan*
Loew, Harriet, *Milton*
Lozier, Gerald O., *Jamaica Plain*
MacArthur, Robert M., *Allston*
MacKinnon, Errol A. K., *Ottawa, Ontario, Canada*
Main, Samuel S., *Quincy*
Manos, George J., *Lynn*
Marcotte, James D., *Pawtucket, Rhode Island*
Marge, Michael, *Albany, New York*
Marston, Winifred G., *Mount Vernon, New York*
Mayhew, Sibyl F., *Rockport*
Maynard, David H., *Larchmont, New York*
Mazerov, Leonard, *Detroit, Michigan*
McArdle, Lillian A., *Nahant*
McCarthy, Gerald F., *Revere*
McCarthy, Howard S., *Peabody*
McDonough, Marie A., *Worcester*
McGeoch, Cynthia J., *Lawrence*
McLeod, Joyce H., *North Providence, Rhode Island*
McPadden, John F., *Lowell*
Meany, Adian M., *Holyoke*
Mendelsohn, Julian B., *New York, New York*
Millen, Esther R., *Pompton Lakes, New Jersey*

CLASS OF 1952—*continued*

Mitchell, Dawn M., *Limestone, Maine*
Montalbano, Gloria R., *Brooklyn, New York*
Moore, Evelyn E., *Watertown*
Morrison, Dorothy A., *Lynn*
Ness, Richard C., *Rochester, New York*
Neve, Jean E., *Beverly*
Newman, Kathryn L., *Danville, Virginia*
Northam, Basil R., *Levittown, New York*
Norton, Warren S., *Harrison, New York*
Norton-Taylor, Joan, *Maplewood, New Jersey*
Numrich, Anne, *Mamaroneck, New York*
Orlov, Ilsa J., *Brookline*
Ostroff, Joan N., *Hollis, New York*
Ostrows, Joan C., *Dorchester*
Owens, Richard T., *Needham*
Palmer, Helena J., *North Stonington, Connecticut*
Panko, Stephen M., *Yonkers, New York*
Parker, Gordon R., *New York, New York*
Parker, Patricia E., *Rockland*
Podell, Edward V., *South Boston*
Pruyn, Peter F., *Glens Falls, New York*
Quinn, William J., *Coxsackie, New York*
Rabidou, Winston P., *Northfield, Vermont*
Raemer, Edna, *Newton*
Rapson, Frederick C., *Dorchester*
Ringer, Robert E., *New York, New York*
Robinson, Jennie M., *Larchmont, New York*
Roche, Eugene H., *Dorchester*
Rohrer, John H., *Lancaster, Pennsylvania*
Sandman, Johanna C., *Newton*
Saskin, Joan P., *Congers, New York*
Sawicki, Marie M., *Norwich, Connecticut*
Schneider, Muriel M., *Brooklyn, New York*
Schoenberger, Anne, *Brooklyn, New York*
Schwartz, Carolyn B., *Dorchester*
Scola, Salvatore P., *Gloucester*
Semel, Sanford, *Forest Hills, New York*
Shaban, Dmytro, Jr., *Willimansett*
Shapiro, Doranne, *Elkins Park, Pennsylvania*
Shepard, Margery, *Harwich*
Silverman, Benjamin, *New York, York*
Simpson, Clifford L., *Lonsdale, Rhode Island*
Smith, Deborah L., *Hopedale*
Solomon, Claire L., *Sunnyside, New York*
Spink, Carolyn M., *Pawtucket, Rhode Island*
Stearns, Helene R., *New York, New York*
Steele, James C., *Springfield*
Stock, June K., *Wilton, Connecticut*
Stone, Nancy S., *Dorchester*
Strassman, Fred P., *Waltham*
Taylor, Reed K., *West Gloucester*
Ten Eyck, James C., *White Plains, New York*
Thomas, Harold L., *Clearfield, Pennsylvania*
Tibbetts, Charles O., *Belfast, Maine*
Tower, Stuart F., *Quincy*
Traynor, Roy, *Cambridge*
Tubbs, Robert C., *Rochester, New York*
Visgilio, Patrick W., *Westerly, Rhode Island*
Walker, James A., Jr., *Amsterdam, New York*
Walsh, Ann M., *West Roxbury*
Watson, Henry B., Jr., *Springfield*
Wharton, John F., *Boston*
Williams, Reta J., *Brookfield, New York*
Wilson, Samuel J., Jr., *Ballston Spa, New York*
Zetterberg, Edwin W., *Dover, New Hampshire*
Zimmerman, Joan L., *East Orange, New Jersey*

UNCLASSIFIED

Arcisz, Helen F., *Maynard*
Butterman, Eileen G., *Boston*
Holway, Constance L., *Machias, Maine*
Lindberg, Kathleen J., *Worcester*
Lozano, Paul, *Tegucigalpa, Honduras*
O'Malley, Mafalda, *Somerville*
Peterson, Annette, *Watertown*
Prescott, Norman Z., *Dorchester*
Stainforth, Dawn, *Wollaston*
Wolaszek, Ann M., *Waltham*

SUMMARY

Graduate	3
Class of 1949	45
Class of 1950	101
Class of 1951	160
Class of 1952	168
Unclassified	10
Total	487

GEOGRAPHIC DISTRIBUTION

California	1
Connecticut	25
Florida	1
Illinois	3
Indiana	4
Iowa	1
Kansas	1
Kentucky	1
Maine	18
Maryland	1
Massachusetts	243
Michigan	5
Minnesota	3
New Hampshire	7
New Jersey	27
New York	92
North Carolina	1
Ohio	5
Oregon	1
Pennsylvania	16
Rhode Island	14
Texas	3
Vermont	3
Virginia	5
Washington	1
Wisconsin	1
Canada	2
Honduras	1
Pakistan	1
Total	487

SUMMER SESSION—1949

CALENDAR

July 5 and 6—REGISTRATION **July 7 through August 17—CLASSES**

FACULTY

Joseph E. Connor, A.M.	*Professor of Speech*
Gertrude Binley Kay	*Professor of Drama*
Ruth Southwick Maxfield, A.M.	*Professor of English*
Samuel D. Robbins, A.M.	*Professor of Psychology*
Walter H. Siple, A.M.	*Professor of Fine Arts*
Charles W. Dudley, A.M.	*Associate Professor of Radio Speech*
Grover J. Oberle, F.A.G.O.	*Assistant Professor of Fine Arts*
John W. Zorn, Ed.M.	*Assistant Professor of Speech*
Eleanor R. Burt, A.B.	*Instructor in Radio Speech*
Albert M. Cohn, A.M.	*Instructor in Drama*
W. David Crockett, B.L.I.	*Instructor in Speech*
Frances M. Crowley, A.M.	*Instructor in Speech*
Elizabeth S. Kilham, A.B.	*Instructor in Speech*
Rosa S. Robbins, Ed.M	*Instructor in Psychology*
Gus Saunders, A.B.	*Instructor in Radio Speech*
Jack Stein	*Instructor in Drama*

VISITING FACULTY

Cyrus Durgin *Drama Critic, Boston Globe, Boston, Massachusetts*	*Drama*
Dorothy H. Kirkland, A.M. *Emma Willard School, Troy, New York*	*Speech*
May H. Leavis *Teacher of Lip Reading, Boston, Massachusetts*	*Psychology*
Floyd Rinker, A.M. *Newton High School, Newton, Massachusetts*	*Teacher Training*
William B. Spink, A.M. *Attleboro High School, Attleboro, Massachusetts*	*Teacher Training*
G. Robert Stange, A.M. *Harvard University, Cambridge, Massachusetts*	*Social Studies*
William Bird Van Lennep, Ph.D *Harvard University, Cambridge, Massachusetts*	*English*

GENERAL

The summer session program, at both graduate and undergraduate levels, combines a group of courses of a general cultural nature with specialized programs in speech, drama, radio, speech therapy, and teacher training. In speech, the needs of students are met by an unusually rich offering of courses in the professional fields of speech and speech therapy.

Students looking forward to the professional stage will find a well-rounded course in theater training—acting, make-up, scenic design, directing.

Those preparing for professional radio work may secure intensive instruction in broadcasting, announcing, radio production, radio writing, and radio dramatics.

Teachers or advanced students of speech may take courses leading to a degree in speech therapy and to professional membership in the American Speech and Hearing Association.

Graduate students also may work toward a Master's degree in the general field of speech education.

Undergraduate students may major or minor in speech or drama.

Both college and secondary school teachers will find an unusual offering of teacher training courses, with particular emphasis on modern trends in speech methods in the classroom.

All persons may seek general improvement in their own speech and liberal education.

EXPENSES

Tuition per credit	$16.50
Registration fee (for students not previously enrolled)	3.00
Late registration fee (for students registering after July 6)	5.00
Change of program fee (after July 8)	1.00
Examination fee for examinations taken at other than scheduled times	3.00
Apprentice Theater Group tuition	132.00
Advanced Theater Training laboratory fee	10.00
Matriculation fee for candidates for Master of Arts degree	10.00
Acceptance of transfer credit toward Master of Arts degree, per credit	2.50
Promotion to Master of Arts degree	10.00
Room and breakfast (single room)	75.00
Room and breakfast (double room)	70.00

For a complete bulletin concerning the 1949 summer session, address the Director of Summer Session, Emerson College, 130 Beacon Street, Boston 16, Massachusetts.

CURRICULUM

DRAMA

Apprentice Theater Group		Credits
Dra 11S	Fundamentals of Acting—Mr. Cohn	2
Dra 13S	Introduction to Stage Design—Mr. Mahard or	2
Dra 17S	Stage Make-Up—Mr. Stein	
Spe 11S	Fundamentals of Speech—Mr. Connor	2
Spe 13S	Vocal Technique—Miss Crowley	2
	Total credits required	8

Summer Theater Group

*Dra 43S	Advanced Theatre Training—Mrs. Kay (Laboratory fee $10)	2

Courses Elective Without Restriction

Dra 13S	Introduction to Stage Design—Mr. Mahard	2
Dra 17S	Stage Make-Up—Mr. Stein	2
Dra 33S	Current Theater—Mr. Durgin	2
*Dra 45S	Playwriting—Mr. Cohn	2
*Dra 47S	Directing the Play—Mrs. Kay	2

RADIO

Rad 19S	Introduction to Radio—Mr. Dudley	2
Rad 111S	Radio Speech—Miss Burt	2
Rad 219S	Radio Continuity Writing—Miss Burt	2
Rad 221S	Radio Broadcasting for Women—Miss Burt	2
Rad 223S	Radio Announcing for Men—Mr. Saunders	2
Rad 225S	Radio Dramatics—Mrs. Kilham	2
Rad 227S	Radio Production—Mr. Dudley	2
Rad 39S	Creative Radio Writing—Miss Burt	2
*Rad 411S	Radio Workshop—Mr. Dudley	2
*Rad 413S	Radio Education Workshop—Mr. Dudley, Mr. Zorn	4

SPEECH THERAPY

Psy 315S	Introduction to Speech Therapy—Mrs. Robbins	4
Psy 317S	Observation in Speech Clinics (45 clock hours)—Mr. and Mrs. Robbins	1
Psy 319S	Practice Teaching in Speech Clinics (30 clock hours)—Mr. and Mrs. Robbins	1
*Psy 415S	Advanced Speech Therapy—Mr. Robbins	2
*Psy 419S	Practice Supervising in Speech Clinics (30 clock hours)—Mr. Robbins	1
*Psy 427S	Stuttering—Mr. Robbins	4
*Psy 432S	Advanced Remedial Reading—Mrs. Robbins	2
*Psy 433S	Lip Reading—Miss Leavis	2
*Psy 57S	Experimental Method in Speech Pathology—Mr. Robbins	2
*Psy 58S	Seminar in Experimental Phonetics—Mr. Robbins	2

SPEECH

Spe 11S	Fundamentals of Speech—Mr. Connor	2
Spe 13S	Vocal Technique—Miss Crowley	2
Spe 15S	Elementary Public Speaking—Miss Crowley	2
Spe 25S	Advanced Public Speaking—Mr. Zorn	2
Spe 29S	Phonetics—Miss Crowley	2
Spe 229S	The Speaking Voice—Mrs. Kirkland	2
Spe 37S	Choric Speech—Mrs. Kirkland	2
*Spe 46S	History of American Public Address—Mr. Crockett	2
*Spe 47S	Readings in Shakespeare—Mr. Connor	2
*Spe 415S	Anatomy and Physiology of the Vocal Mechanism—Mrs. Kirkland	2

TEACHER TRAINING

Psy 321S	Fundamentals of Guidance and Personnel Work—Mr. Spink	*2*
*Psy 45S	History of Speech Education in the United States—Mr. Zorn	*4*
*Psy 47S	Production of High School Drama—Mr. Spink	*2*
*Psy 49S	Teaching Methods in Speech—Mr. Connor	*2*
*Psy 413S	Teaching Methods in High School English—Mr. Spink	*2*
*Psy 421S	Methods in Oral Interpretation—Mrs. Kirkland	*2*
*Psy 435S	The Expanding Role of the Classroom Teacher—Mr. Rinker	*2*
*Psy 437S	Seminar for Advanced Students in Secondary School Practices —Mr. Rinker	*2*

ENGLISH

Eng 15S	Vocabulary Building—Mr. Spink	*2*
Eng 27S	Modern Drama—Mrs. Maxfield	*2*
*Eng 41S	Contemporary Literary Criticism—Mrs. Maxfield	*2*
*Eng 43S	History of the Drama—Mr. Van Lennep	*2*
*Eng 45S	American Humorists and Satirists—Mr. Connor	*2*
*Eng 47S	American Drama: Its Origins and Development—Mr. Van Lennep	*2*

FINE ARTS

Fin 11S	Design in the Visual Arts—Mr. Siple	*2*
Fin 25S	Music Appreciation—Mr. Oberle	*2*

SOCIAL STUDIES

*Soc 37S	Cultural Backgrounds of New England—Mr. Stange	*2*
*Soc 47S	Nineteenth Century England—Mr. Stange	*2*

Note: Asterisk indicates courses that may be elected for graduate credit. Printing of credits in italics indicates courses that may be applied by Emerson College students for credit toward the ninety credits in non-professional or non-laboratory courses required for the A.B. degree.

STUDENTS—1948

Arnold, Barbara-Ann, *Edgewood, Rhode Island*
Arnold, Donald L., *Washingtonville, New York*
Aylward, Guy L., Jr., *Canton*
Backé, Gloria S., *Merrick, New York*
Batchelder, Margaret I., *Montpelier, Vermont*
Benjamin, LeGrand C., *Morris, New York*
Bennett, Gordon P., *Chicopee Falls*
Bishop, Stuart S., Jr., *Malden*
Carlz, C. Marcia, *Arlington*
Castano, Elvira J., *Needham Heights*
Chasman, Pola H., *New York, New York*
Collins, James N., *Springfield*
Concemi, Fred S., *Lawrence*
Conlon, Madolyn F., *Bradford*
Corliss, Anita M., *St. Albans, Vermont*
Dempsey, Gertrude V., *Lawrence*
Ericksen, Arthur C., *Franklin Square, New York*
Esposito, Rose M., *Rome, New York*
Geller, Marian R., *New York, New York*
Gentile, Rita H., *New Britain, Connecticut*
Giese, Charles H., *Tonawanda, New York*
Goldberg, Ellen R., *Bayonne, New Jersey*
Goldstein, Lisa, *Brockton*
Greene, Elinore Ziff, *Northampton*
Hassett, Edward P., *Chicopee Falls*
Heinlen, Howard A., *Bucyrus, Ohio*
Heller, William H., *Brookline*
Higgins, Moira C., *Methuen*
Hodges, Mary J., *Andover*
Jacobs, William M., *Boston*

STUDENTS—*continued*

Jones, Donald L., *Allentown, Pennsylvania*
Kahn, Charlotte E., *Revere*
Kellogg, Gay, *Titusville, Pennsylvania*
Kennedy, Grace M., *Newton*
Kershaw, Arthur R., *Whitinsville*
Kundrat, Theodore V., *Chicago, Illinois*
LaBossiere, Paul W., *Danielson, Connecticut*
Leibacher, Robert R., *Boston*
Lezberg, Naomi R., *Roxbury*
Litman, Rudith M., *Boston*
MacDowell, Martha, *Newton*
Melick, Louise A., *Worcester*
Meunier, John L., *Pawtucket, Rhode Island*
Monovan, Ruth A., *Dartmouth, Nova Scotia, Canada*
Moore, Anne, *Westerly, Rhode Island*
Morey, William F., *Boston*
Morse, Barbara M., *Needham*
Mullen, Nicholas J., *Framingham Center*
Munroe, William E., *Slatersville, Rhode Island*
Murphy, Albert T., Jr., *Somerville*
Myrick, Ruth L., *Waban*
Nickole, Leonidas, *Saugus*
Nolan, James T., *Boston*
Novack, Harry S., *Chelsea*
Ormandy, Roderick B., *Menands, New York*
Packlick, Harry C., *Boston*
Palmer, Joan M., *Chicopee Falls*
Parker, Virginia E., *Boston*
Pearson, Joseph G., *Dorchester*
Pell, Margaret L., *Allegan, Michigan*
Podell, Edward V., *South Boston*
Provensen, Hester B., *Washington, D. C.*
Quinn, William J., *Coxsackie, New York*
Rangnow, Claire M., *Newton Highlands*
Rapson, Frederick C., *Dorchester*
Rees, Virginia F., *Albany, New York*
Rick, John J., *Keiser, Pennsylvania*
Rosen, Lawrence C., *Springfield*
Ryan, Helen M., *Chestnut Hill*
St. Pierre, Phyllis M., *Chicopee*
Sawyer, Edward B., *Meredith, New Hampshire*
Schaffer, Kenneth A., *Revere*
Schleifer, Marciarose, *Forest Hills, New York*
Schmidt, Jeanne S., *Minneapolis, Minnesota*
Sherman, Lloyd P., *Wayzata, Minnesota*
Shriver, Behss R., *Chicago, Illinois*
Shuman, Terry, Jr., *Arlington*
Sither, Allen E., *Lexington, Kentucky*
Skenian, Ann M., *Arlington*
Skirball, Franc, *Brookline*
Slavin, Sheldon D., *Dearborn, Michigan*
Smith, Lillian B., *Marietta, Ohio*
Smith, Mabel M., *Watertown*
Stanley, Gloria T., *Kezar Falls, Maine*
Stoia, Louis, *Brighton*
Struckell, John G., *Vineland, New Jersey*
Szathmary, William, *Quincy*
Tinkham, Audrey A., *North Dighton*
Toney, Lynn P., *Beaumont, Texas*
Tower, Stuart F., *Quincy*
Travaglia, Anita C., *Cambridge*
Tull, Robert C., *Albany, New York*
Twidwell, Marjorie B., *Tulsa, Oklahoma*
Vose, Elizabeth H., *Milton*
Walz, Erik, *Cambridge*
Watson, Henry B., Jr., *Springfield*
Wentzell, Mary A., *Salem*
Wharton, John F., *Boston*
Whitehead, Philip R., *Corry, Pennsylvania*
Whitmarsh, Edward S., Jr., *Medford*
Whitson, Anne, *Oakland, California*
Wood, Eugene E., *Weymouth*

DIVISION OF EXTENSION

1949-1950

William B. Spink, A.M., *Director*

CALENDAR

First Semester

September 17	Registration and Opening of Teacher Training Division
September 19-23	Registration for One Year Radio Course and General Evening Division
September 26	Opening of One Year Radio Course and General Evening Division
October 12	Holiday
November 11	Holiday
November 24-27	Thanksgiving recess
December 18- January 2	Christmas recess
January 16-20	Mid-year examinations
January 20	First semester ends

Second Semester

January 23-27	Registration for One Year Radio Course and General Evening Division
January 30	Opening of One Year Radio Course and General Evening Division
February 4	Registration and Opening of Teacher Training Division
February 22	Holiday
April 2-9	Spring recess
April 19	Holiday
May 15-19	Final examinations
May 19	Second semester ends

FACULTY

Joseph E. Connor, A.M.	*Professor of Speech*
William Howland Kenney	*Professor of Speech*
Marion Hamblin Mitchell, A.M.	*Professor of Speech*
Charles W. Dudley, A.M.	*Associate Professor of Radio Speech*
John W. Zorn, Ed.M.	*Assistant Professor of Speech*
Harry V. Anderson, A.M.	*Instructor in English*
Harry Coble, A.B., B.L.I.	*Instructor in Drama*
W. David Crockett, B.L.I.	*Instructor in Speech*
Frances M. Crowley, A.M.	*Instructor in Speech*
Rosa S. Robbins, Ed.M.	*Instructor in Psychology*
Marjorie Keith Stackhouse, Ed.M.	*Instructor in Speech*
Roswell L. Atwood, A.B.	*Assistant in English*
Paul A. Benzaquin	*Assistant in Radio Speech*
Ronald N. Carver	*Assistant in Radio Speech*
Charles E. Guardia	*Assistant in Radio Speech*
Ben A. Hudelson, A.M.	*Assistant in Radio Speech*
Conrad P. Jameson, A.B.	*Assistant in Radio Speech*
Eugene F. Kilham	*Assistant in Radio Speech*
Howard R. Malcolm	*Assistant in Radio Speech*
O. Leonard Press, B.S. in B.A.	*Assistant in Radio Speech*
Edna B. Smith, B.L.I., LL.B.	*Assistant in Radio Speech*

GENERAL

The Division of Extension includes the One Year Radio Course, the general evening courses held from six to nine Monday through Friday evenings, and the teacher training courses offered in conjunction with the day program from four to six in the afternoon and on Saturday morning.

Of especial interest to serious radio students is the one-year radio program, two semesters of fifteen credits each, in which the entire field is covered in three hours of classes each evening (see page 86).

In the general program, elective courses in radio are offered, as well as courses in drama, English, fine arts, psychology, and speech. The teacher-training courses include speech therapy and methods in English and speech as well as many other subjects of particular interest to the teacher.

EXPENSES

Tuition per credit	$16.50
Registration fee, except for those previously enrolled	5.00
Tuition for one-year radio course, per semester	250.00
Registration fee for one-year radio course	15.00

CURRICULUM

ONE YEAR RADIO DIVISION

First Semester			*Credits*
Rad	19E	Introduction to Radio	3
Rad	111E	Radio Speech	5
Rad	219E	Radio Continuity Writing	2
Rad	225E	Radio Dramatics (Elective)	2
Rad	227E	Radio Production	3
Rad	39E	Creative Radio Writing (Elective)	2
		Total	15
Second Semester			
Rad	217E	Introduction to Television	2
Rad	215E	Radio Advertising (Elective)	1
Rad	218E	Radio News (Elective)	1
Rad	223E	Introductory Radio Announcing for Men	5
Rad	225E	Radio Dramatics (Elective)	2
Rad	311E	Radio Programming (Elective)	1
Rad	325E	Advanced Radio Dramatics (Elective)	2
Rad	411E	Radio Workshop	5
		Total	15

For a complete bulletin of the Division of Extension, write to the Director of Division of Extension, Emerson College, 130 Beacon Street, Boston 16, Massachusetts.

STUDENTS—1948-1949

Abrams, Richard D., *Brookline*
*Alexander, Alexander P., *Lynn*
Amory, Copley, Jr., *Cambridge*
Anastos, C. George, *Jamaica Plain*
April, Albert A., Jr., *Revere*
Asplund, Lillian A., *Somerville*
Baker, Lawrence Y., *Roxbury*
*Baldwin, James T., Jr., *South Portland, Maine*
Belmore, E. Lorraine, *Bridgewater*
*Bemis, Harold B., *Cambridge*
Bernstein, Arthur, *Dorchester*
Berry, Malcolm B., *Newtonville*
Boland, Muriel B., *Brighton*
Boyatis, Nicholas, *Brockton*
Brennan, Richard H., *Natick*
*Briggs, Harry B., *Framingham*
Brooks, George G., *Pleasantville, New York*
Brooks, Sallie, *Cambridge*
Brown, Elaine I., *Chelsea*
Brown, George A., *Belmont*
*Brown, William R., *Worcester*
Carey, Thomas J., *Fort Devens*
Carson, Corinne E., *Little York, Illinois*
Cheever, Catherine A. F., *Hyde Park*
Cleary, Alice, *Winchester*
Cleary, William L., *East Boston*
Cleber, Frank, Jr., *Pawtucket, Rhode Island*
Cohen, Dorothy, *Boston*
Cole, Norma H., *Somerville*
Connelly, Ruth M., *Dorchester*
*Connolly, Peter F., *South Boston*
Costello, Elizabeth J., *Brighton*
Coughlin, Margaret I., *Salem*
Crittenden, Katherine C., *Cambridge*
*Croke, John S., Jr., *South Hadley*
Crook, Robert J., *Watertown*
Crowley, Frank C., *Boston*
*Cummings, James I., *Wenham*
Cummings, Leon A., *Newton*
*Cutler, Abigail A., *Needham*
Daly, Elisabeth V., *Hyde Park*
Danis, John A., *Chelsea*
*Deare, William V., *Boston*
De Aubin, Marguerite V., *Boston*
De Jessus, Ernest F., *Cranston, Rhode Island*
De Lancey, Robert C., *Sudbury*
Delanjian, Andre W., *Boston*
Doherty, Agnes S., *Boston*
Donahue, Gertrude J., *Dorchester*
Donald, Greta B., *Boston*
*Enman, Robert E., *Worcester*
Esposito, Rose M., *Rome, New York*
Faber, Leonard C., *Chelsea*
Finn, John C., *Lynn*
Foster, Janet, *Cambridge*
*Freeman, Kelvin B., *Essex*
Fry, James W., *Marblehead*
Gallagher, Rita L., *Dorchester*
Gay, Margaret A., *Dorchester*
Glassman, Rose B., *Chelsea*
Goddard, Marcia J., *Needham*
Goldberg, Bessie, *Chelsea*
Goldberg, Ethel, *Roxbury*
Graham, James E., *Melrose*
Green, Bertha T., *Dorchester*
Greenberg, Viera H., *Boston*
*Greene, Irving E., *Lynn*
Grimm, Louise R., *Brighton*
Guiney, Helen E., *Brighton*
Hagopian, Robert C., *Watertown*
Hamaty, Mary, *West Roxbury*
Hamilton, Ruth G., *Providence, Rhode Island*
Hetu, Ruth M., *Lawrence*
Hibler, Carol W., *Cambridge*
Hickey, Catherine M., *Worcester*
Hill, Robert C., *Brookline*
Hintsa, Alice A., *South Boston*
Holden, James S., *New Bedford*
Hollen, Edward J., *Providence, Rhode Island*
Johnson, Lester J., *East Natick*
*Jordan, Lawrence S., *Cambridge*
Jordan, Shirley M., *Roxbury*
*Jorjorian, Louise, *Worcester*
Kaplan, Flora T., *Chelsea*
Katilus, Frank C., *Dorchester*
Keith, Patricia B., *Boston*
Kelley, Marion C., *West Roxbury*
*Kelley, Martin F., *South Boston*
Kelly, Frank R., *Jamaica Plain*
Kelly, Virginia A., *Gardner*
Kennedy, Richard N., *Boston*
Keyes, Norman A., *Chestnut Hill*
Kimball, Beryl P., *Boston*
Kirby, Marion A., *Boston*
*Knoll, Stanley J., *Auburn*
Kopp, Dorothy L., *Dorchester*
*Landers, Marion M., *Oak Bluffs*
Lappman, John E., *Gloucester*
La Venture, Edward H., *Fitchburg*
Leavitt, Charles S., *Brookline*
Lindquist, Ethel A., *Newton*
Lingle, Lowell A., *Davenport, Iowa*
Lucas, Richard E., *Newton*
*Lucas, Robert W., II, *Melrose*
*MacDougall, Richard L., *West Newton*
Mahoney, Mary E., *Worcester*

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* Enrolled in one-year radio course.

*Marvin, Donald F., *Jamaica Plain*
Maynard, Doris W., *Winchester*
Mayo, Robert J., *Watertown*
McAllister, Leslie A., *Attleboro*
McCarthy, Jeremiah F., *West Roxbury*
*McDonald, Alfred C., *Houlton, Maine*
McHugh, Helen M., *Watertown*
McKeon, Martin P., *Dorchester*
McMahon, Leonard, *Wollaston*
Mackba, Marcelle J., *Roslindale*
MacNeil, Ann L., *Reading*
Mally, Helen M., *Brookline*
Massey, Everett L., *Portland, Maine*
*Meehan, Thomas F., *Portland, Maine*
Middlemas, Raymond L., Jr., *Leominster*
*Miller, Joseph M., *Roxbury*
*Miller, Reuben, *Bellows Falls, Vermont*
Mirken, Meyer, *Brighton*
*Moon, Jay M., *North Scituate, Rhode Island*
Morison, Florence L. H., *Cambridge*
Morris, Major A., *Roxbury*
Murphy, William J., *Hyde Park*
Natanson, Doris J., *Dorchester*
Nedder, Edward T., *Readville*
Nigro, Alfred V., *Reading*
*Northway, James N., *New London, Connecticut*
Noyd, Barbara R., *Roxbury*
Palumbo, Nicholas C., *Somerville*
*Pearson, Howard S., *East Brookfield*
Peck, Robert D., *Sharon*
Pemberton, James L., *Randolph*
*Penney, Edward J., Jr., *Newton Lower Falls*
*Pierce, Anne L., *Nashua, New Hampshire*
Popeo, Helen J., *East Boston*
Pressman, Murray J., *Malden*
*Recchia, Dominic A., *Everett*
*Reid, Robert J., *Brookline*
Reilly, Daniel J., *Cambridge*
*Robson, Alton L., *Boston*
Rodman, Frances, *Chelsea*
*Romano, John A., *Winthrop*
Rosen, Gertrude D., *Millis*
Ross, Barbara J., *Brighton*
*Rottenberg, Max, *Grove Hall*
*Rouse, Joseph, *Montpelier, Vermont*
Ruben, Irene, *Chelsea*
*Rubin, Robert I., *Roxbury*
Rush, John J., *South Boston*
Sandler, Edward, *Newton*
*Savage, Earl C., *Brockton*
Scanlan, Walter L., Jr., *West Medford*
Schwartz, Carolyn B., *Dorchester*
*Scrivens, Elwood L., *Hyde Park*
*Shapiro, Esther R., *Malden*
Shaw, James G., *Melrose*
Shedd, Natalie, *Waltham*
Sheperdson, John P., *Worcester*
Sico, Gloria A., *Revere*
Simmons, Robert J., *Wakefield*
Skenian, Ann M., *Arlington*
Skillin, Stanley E., *Natick*
*Smith, Loren C., *Boston*
Stanley, Gloria T., *Boston*
Stickel, Patricia E., *Belmont*
Stoner, Beverly, *East Boston*
*Sullivan, James E., *Brighton*
Sutton, Goldie P., *Stoneham*
*Takesian, Robert C., *Haverhill*
Turner, Thelma A., *Lynn*
*Twomey, James V., *Brighton*
Tyson, Harriet E., *Newport, Rhode Island*
Ullian, Dorothy B., *Malden*
Ullian, Toba R., *Malden*
Van Antwerp, Keith H., *Cambridge*
Wakeling, Jean E., *Reading*
Watson, James J., *Boston*
*Weiner, Edwin, *Malden*
Wellisz, Stanislas, *New York, New York*
Welts, Harry M., *Milton*
Wentworth, Ernestine, *Waltham*
White, Eldon D., *Dorchester*
Williams, Rebecca, *Roxbury*
Williams, Ruth G., *Boston*
Wohlander, Louise, *Melrose*
Wood, William W., *Assinippi*

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* Enrolled in one-year radio course.

ALUMNI

Emerson Alumni Association: The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual meeting each year in Boston during the week of Commencement exercises. This association laid the foundation of a Building Fund and in many other ways throughout the years has helped to extend the influence of the college. Its current undertaking is the completion of a fund of fifty thousand dollars in memory of Harry Seymour Ross. The 1948-1949 Council is as follows:

Helen Lynch Fitzgerald, '18	*President*
Madeleine Connolly McLaughlin, '19	*First Vice President*
Helena Cook Beale, '25	*Second Vice President*
Marion Hamblin Mitchell, '36	*Executive Secretary*
Gertrude Morrison, '15	*Recording Secretary*
Ethel Currie Odell, '14	*Treasurer*

Christopher J. Burke, Ex-'43
Ruth Colby Charter, '38
Gladys Hunt Creelman, '17
W. David Crockett, '41
Sally W. Fishman, '38
Verda Snyder Frost, '15
Alice L. Jewell, '42
Catherine C. Perry, '21
Helen Volansky Rose, '38

Alumni Clubs: In addition to the central association, local alumni clubs have been formed in convenient centers. These organizations maintain close relationships with the college, both by means of correspondence and through personal visits from college representatives. Although their purpose is primarily social, many groups are engaged in definite activities in behalf of the college.

The alumni clubs welcome inquiry from graduates wishing to become members, or from any person seeking information concerning the club or the college. Correspondence with the respective clubs, listed below in order of date of founding, may be addressed to the representatives indicated:

Hartford, Connecticut: Ruth Adams Parker (Mrs. Grenville M.), 7 Golf Road, West Hartford.
Boston: Miss Edythe R. H. MacLean, 38 Tuttle Street, Cambridge.
New York City: Miss Astrid Anderson, 808 West End Avenue, New York 25.
Rhode Island: Lorraine Pillion Geissler (Mrs. Everett C.), 130 Potter Street, Cranston.
Los Angeles, California: Miss Clara May Theisen, 1800 Diamond Avenue, South Pasadena.
Detroit, Michigan: Toba Berman Smokler (Mrs. Bertram L.), 17612 Prairie Avenue, Detroit 21.
Albany, New York: Mrs. Eileen Stebbins Howe, 9 Stonehenge Lane, Albany.
Philadelphia, Pennsylvania: Mrs. Eunice Story Eaton, 112 Park Avenue, Swarthmore.

St. Louis, Missouri: Zitella Ebert Bass (Mrs. George A.), 4651 Lindell Boulevard, St. Louis.

Southern Maine: Mildred Rolfe Walker (Mrs. Frank A.), 658 Riverside Street, Portland.

Washington, D. C.: Imogene Hogle Putnam (Mrs. Charles W.), 3200 Highland Place N.W., Washington.

New Haven, Connecticut: Edith Norris Cuny (Mrs. Frank), 100 Union Avenue, West Haven.

Dallas, Texas: Miss Margaret E. Crozier, 1007 Wayne Street, Dallas.

Northern New Jersey: Mrs. Frances Brinkerhoff Bostelmann, 50 Boulevard, Mountain Lakes.

Buffalo, New York: Miss Jane M. Keeler, Studio Theatre School, Buffalo.

Kingston, New York: Ann Herzog Scott (Mrs. James Frederick), 7 Burgevin Street, Kingston.

Danville, Virginia: Edna Fisher Parker (Mrs. William W.), 269 Manor Place, Westover Hills.

Pittsfield: Ruth Van Buren Damon (Mrs. Philip), 17 South Mountain Road, Pittsfield.

Bangor, Maine: Evelyn Haney Plumer (Mrs. Kenneth O.), 18 Holland Street, Bangor.

Merrimack Valley: Mrs. Roberta M. Sawyer, 62 Huntington Street, Lowell.

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